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PUBLICATION OFFICE, 298 BROADWAY, P. O. Box 943, N.Y.

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NOTES IN SEASON.

DODD, MEAD & Co. will publish on the 25th inst. "At the Back and Beyond," delineations of Irish life, by Jane Barlow, author of "Irish Idylls."

THE RIGGS PUBLISHING CO., 1123 Broadway, New York, will publish on the 25th. inst., John Kendrick Bangs's new book entitled "Uncle Sam, Trustee." The object of the author is to prove that the United States has done its duty by Cuba as is witnessed by the improvements already wrought in Cuba's sanitary, educational, social and political condition. The author's argument, presented in his charming style, is reinforced with 100 reproductions of photographs showing the contrast between Cuba past and present.

HOUGHTON, MIFFLIN & Co. announce a volume of timely and interesting essays by Charles Francis Adams, entitled "Lee at Appomattox, and Other Papers." They cover a wide range—two are upon the war now going on in South Africa; one is upon the need of a higher tone in our political discussions; another deals with "The Treaty of Washington;" and the closing paper, "A Plea for Military History," is a criticism of the defective treatment of military operations by historians. "Eternalism: a Theory of Infinite Justice," by Orlando J. Smith, is described as "a stimulating argument for the pre-existence of the soul," the author claiming that "creation and annihilation are alike unknown to science," and that "our own idea of Infinite Justice can be satisfied by nothing less than the theory of re-incarnation." A book in a reminiscent vein is John Corbin's "An American at Oxford," which covers the whole range of college activities, outdoor and indoor life, athletics and clubs, etc., and deals with the history of Oxford, its splendid past and its great influence on English life. Abbie Farwell Brown, author of "The Lonesomest Doll," etc., has written another book for children, entitled "In the Days of Giants," stories of the gods, giants and dwarfs of Norse mythology. The book will have six illustrations by E. Boyd Smith.

LITTLE, BROWN & Co. publish to-day Mary Catherine Crowley's new story "The Heroine of the Strait," a second romance of old Detroit, that is said to be even more interesting than the author's previous book "A Daughter of New France." The principal events dramatically related in the new book are the surrender of Detroit to the English, the conspiracy of Pontiac and the siege of Detroit by the Indians under his command. The book contains seven illustrations by C. Grunwald. The first edition was exhausted before publication. They will publish in May a book entitled "The Queen of Quelparte," which has its scene laid near Japan shortly after the war between China and that country. The chief motive of the story is a Russian intrigue to throw the Island of Quelparte into the hands of Japan as a sop for the possession of Port Arthur by the Czar, and the efforts of the Chinese, directed by Prince Tuen, to prevent this. The story is written by Archer B. Hulbert, who edited the Korean *Independent* during the historic struggle, and a great many facts are woven into this romantic novel. They also announce a novel by a new Polish writer, translated by Jeremiah Curtin; "A Maid of Bar Harbor," a charming story of Mt. Desert, by Henrietta G. Rowe, with illustrations by Ellen W. Ahrens; and "Wharf and Fleet, ballads of Gloucester fishermen," by Clarence M. Falt, with illustrations from photographs. They have just completed the publication of a subscription edition of the works of Samuel Lover—the *Treasure Trove Edition*—in ten volumes.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n.p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Abbott**, J: Stevens Cabot. Christopher Carson, known as Kit Carson. N. Y., Dodd, Mead & Co., [1901.] c. 10+348 p. 12°, cl., net, 87 c.

Achenbach, H: The two-fold covenant. Harrisburg, Pa., The Evangelical Press, 1902. c. 113 p. D. cl., 50 c.

***Addams**, Jane. Democracy and social ethics. N. Y., Macmillan, 1902. [Ap2.] c. 9+281 p. 12°, (Citizens' lib.) hf. leath., net, $1.25.

Alden, W: Livingston. Drewitt's dream: a story. N. Y., Appleton, 1902. [Mr.] c. 4+321 p. D. (Appleton's town and country lib., no. 310.) cl., $1; pap., 50 c.

A young English engineer—a builder of railroads—happens to be in Greece during its late war with Turkey. He gets wounded severely while witnessing a battle, and only returns to consciousness in an army hospital. Before being wounded he had rescued a beautiful woman flying from the Turkish army. It is to this woman his dream relates. How much an episode he recalls, while convalescing, is fact and how much a dream, he cannot determine. But he believes he loves the unknown, and travels all over the world to find her again.

***Alexander**, W: Menzies. Demonic possession in the New Testament; its relations historical, medical and theological. N. Y., Scribner, [imported,] 1902. 12+291 p. 8°, cl., net, $1.50.

***Alford**, M., *comp.* Latin passages for translation for the use of higher forms in schools and of students working for pass degrees. N. Y., Macmillan, 1902. 13+249 p. 12°, cl., net, 80 c.

American Baptist year-book, 1902; ed. by J. G. Walker, D.D. Phil., Amer. Baptist Pub. Soc., [1902.] 224 p. O. pap., 25 c.

***American** speaker; the brightest of literary gems for colleges, schools, societies, public and private entertainments. Chic., W. B. Conkey Co., [1902.] c. 233 p. il. por. 4°, pap., 50 c.

***Ames**, Ja. Barr. A selection of cases in equity jurisdiction, with notes and citations. pt. 2. Cambridge, Harvard Law Review Pub. Assoc., 1901. c. 12°, cl., 75 c.

***Ames**, Ja. Barr, *and* Brewster, Lyman D. The negotiable instruments law, cont. the text of the act as recommended by the conference of commissioners on uniform state laws, with comments and criticisms. Cambridge, Mass., Harvard Law Review Pub. Assoc., 1902. c. 86 p. O. 30 c.

Antoninus, Marcus Aurelius. Helpful thoughts from "The meditations of Marcus Aurelius Antoninus"; selected by Walter Lee Brown. Chic., A. C. McClurg & Co., 1902. [Mr.] c. 127 p. S. cl., net, 80 c.

***Aristophanes**. Comedies; ed., tr. and explained by B: Buckley Rogers. In 6 v. v. 5, The frogs; The ecclesiazusæ. N. Y., Macmillan, 1902. 48+274+37+238 p. 8°, cl., $6.

***Arnold**, *Mrs.* T. B., *ed.* Practical Sabbath school commentary on the International lessons, for 1902; with hints to teachers; il. blackboard exercises, questions and class registers. N. Y. and Chic., Revell, 1902. 240 p. maps, 8°, cl., 50 c.

***Askwith**, E. H. An introduction to the Thessalonian Epistles; containing a vindication of the Pauline authorship of both Epistles and an interpretation of the eschatological section of 2 Thess. II. N. Y., Macmillan, 1902. 11+144 p. 12°, cl., net, $1.25.

***Banks**, L: Albert. The great saints of the Bible. N. Y., Eaton & Mains, [1901.] c. 351 p. 8°, cl., $1.50.

Banks, L: Albert, *D.D.* Windows for sermons: a study of the art of sermonic illustration; with four hundred fresh illustrations suited for sermons and reform addresses. N. Y., Funk & Wagnalls Co., 1902. [Mr.] c. 5+433 p. D. cl., net, $1.20.

***Barry**, H: Aloysius. God the Holy Ghost. Bost., Angel Guardian Press, [1902.] 12+344 p. 12°, cl., $2.

***Bartholomew**, J. G. The international student's atlas of modern geography, prepared under the direction of J. G. Bartholomew. N. Y., Scribner, [imported,] 1902. 4°, cl., net, $2.25.

Bauder, Emma Pow. Anarchy; its cause and cure told in story. Oakland, Cal., Occidental Pub. Co., [1902.] c. 363 p. il. por. D. cl., $1; pap., 50 c.

Benson, E: F: Scarlet and hyssop: a novel. N. Y., Appleton, 1902. [Mr.] c. 2+374 p. D. cl., $1.50.

The author of "Dodo" again castigates the "smart" set of London. Their immorality, their vulgarity, their devotion to "Bridge," their flirtations and divorces all come in for vivid illustrations in a story of a few characters strongly drawn.

Boteler, Mattie M. Side windows; or, lights on Scripture truths. Cin., O., Standard Pub. Co., [1901.] c. 224 p. D. cl., 75 c.

A collection of stories and Bible extracts, pointedly illustrating some great truth.

Bourget, Paul. Monica, and other stories; tr. by W: Marchant. N. Y., Scribner, 1902. [Ap.] c. 4+289 p. D. cl., $1.50.

Studies of feminine types. The "other stories" are "Attitudes," "Gratitude," and three incidents of war, namely, "His boyhood's friend," "Bob Milner," and "A chief."

In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

*Bourne, Gilbert C: An introduction to the study of the comparative anatomy of animals. v. 2, The cœlomate metazoa. N. Y., Macmillan, 1902. 15+321 p. il. 12°, cl., net, $1.25.

Brady, Cyrus Townsend. Hohenzollern: a story of the time of Frederick Barbarossa; il. by Will Crawford and decorations by Miles Thompson. N. Y., Century Co., 1902. c. 1901, 1902. 15+288 p. D. cl., $1.50.

A historical romance of the time of Frederick Barbarossa, emperor of Germany in the middle of the twelfth century. The emperor, having fallen in love with his ward, the Countess Matilda, obtains a divorce from his wife in order to marry the countess; but she refuses, being herself in love with young Hohenzollern. Hohenzollern had saved the emperor's life, but the emperor now drives him from the court, and finally places him under the ban of the empire. From here out is a rapid succession of adventure. The scene is in the Black Forest. "Hohenzollern" appeared in *The Century Magazine* under the title of "Barbarossa."

Brooks, Hildegard. The master of Caxton. N. Y., Scribner, 1902. [Ap.] c. 5+411 p. D. cl., $1.50.

A love story of the south, by the author of "Without a warrant."

*Browne, D: McM. How to tell the time of night by the stars. Bost., Lee & Shepard, [1901.] c. 64 p. pl. 8°, cl., 50 c.

*Brunton, *Sir* Lauder, *M.D.* On disorders of assimilation, digestion, etc. N. Y., Macmillan, 1902. 20+495 p. il. 8°, hf. mor., net, $5.

*Buck, Albert H., *M.D.* A reference handbook of the medical sciences; embracing the entire range of scientific and practical medicine and allied sciences by various writers. New ed., rev. and rewritten. In 8 v. v. 4. N. Y., W: Wood & Co., 1902. 900 p. il. 8°, subs., cl., $7; leath., $8; mor., $9.

*Budd, Jos. H. Budd on civil remedies under the code system; with forms applicable to civil actions. Los Angeles, Cal., C: W. Palm Co., 1902. c. 40+17-763 p. O. shp., $6.

*Burr, Enoch Fitch, *D.D.* Aleph the Chaldean; or, the Messiah as seen from Alexandria. [New issue.] N. Y., T: Whittaker, 1902. c. 12°, cl., $1.25.

*Byron, G: Gordon Noel, (*Lord.*) Works. New rev., enl. ed.; poetry ed. by Ernest Hartley Coleridge; the letters by E. Prothero. In 12 v. v. 11 of set. v. 5 poetry and journals. N. Y., Scribner, [imported,] 1902. 10+639 p. 12°, cl., $2.

California. *Superior ct.* Reports of decisions in probate rendered by Ja. V. Coffey, judge, in and for the city and county of San Francisco; Edmund Tauszky, rep. San Francisco, L. R. Dempster, 1902. c. 2 v., O. shp., ea., $5.

Carpenter, Frank G. Europe. N. Y., Amer. Book Co., [1902.] [Ap4.] c. 3-456 p. il. maps, D. (Carpenter's geographical readers.) cl., 70 c.

Aims to give children a plain and simple description of the countries of Europe as they are to-day.

*Cervantes Saavedra, Miguel de. The life and achievements of Don Quixote de la Mancha; from the Spanish; il. by Edmund J. Sullivan. N. Y., Scribner, [imported,] 1902. 11+794 p. 16°, (Caxton ser.) flex. lambskin, net, $1.25.

Clark, Francis E:, *D.D.* Training the church of the future; Auburn seminary lectures on Christian nurture, with special reference to the Young People's Society of Christian Endeavor as a training school of the church. N. Y., Funk & Wagnalls Co., 1902. [Mr.] c. 225 p. il. D. buckram, net, 75 c.

The celebrated lectures delivered before the students of Auburn Theological Seminary by the founder of the Young People's Society of Christian Endeavor. The volume contains, in addition to these lectures, an appendix containing much helpful matter of present interest to Christian Endeavor members.

*Clifford, Chandler Robbins. Period decoration, illustrated with many original and facsimile prints of contemporary and historic interest. N. Y., Clifford & Lawton, 1901. c. 3+261 p. il. por. 8°, cl., $3.

Clodd, E: Thomas Henry Huxley. N. Y., Dodd, Mead & Co., 1902. c. 10+252 p. D. cl., net, $1.

A concise but most interesting biography, portraying the most salient features of Huxley's character, and indicating his attitude toward the burning questions of his time.

Commander, Lydia Kingsmill. Marred in the making. N. Y., P: Eckler, [1902.] c. 22 p. O. limp chamois, satin-lined, $3; pap., 25 c.

A psychological study, showing the pre-natal effect of the father's sensual passion upon the character of the child.

*Crawford, J: J. The negotiable instruments law; from the draft prepared for the commissioners on uniformity of laws, and enacted in N. Y., Mass., R. I., Conn., Pa., D. C., Md., Va., N. C., Tenn., Fla., Wis., N. D., Colo., Utah, Ore. and Wash.; the full text of the law as enacted, with copious annots. 2d ed. N. Y., Baker, Voorhis & Co., 1902. c. 34+173 p. O. buckram, $2.50.

*Cuppy, Hazlitt Alva, *ed.* Pictorial natural history. Springfield, O., Crowell & Kirkpatrick Co., 1901. c. 10+324 p. il. Q. (Farm and fireside library, no. 199.) cl., $1.

Daley, Jos. Gordian. A cassock of the pines, and other stories. N. Y., W: H. Young & Co., [1902.] c. 1901. 5+311 p. il. D. cl., $1.

Contents: A cassock of the pines; Ex-Ottowans; Madcaps; When farms were abandoned; Sophomores adrift; The names in Nig's handwriting; The donative of Mr. Gallagher; Not a Gregory; Her experiment; A wayside belligerency; A mother's affirmative; A soldier from Underhill.

*Deal, Annie Randall. Life of Jennie O'Neill Potter. N. Y., I: H. Blanchard Co., 1902. 12°, cl., $1.

Deems, E: M., *comp.* Holy-days and holidays: a treasury of historical materials, sermons in full and in brief, suggestive thoughts, and poetry relating to holy days and holidays. N. Y., Funk & Wagnalls Co., 1902. [F.] c. 768 p. O. cl., $5.

In this large volume is arranged the appropriate literature of thirty-five commemorated days, including the chief religious festivals and holy-days, and the leading secular holidays that are observed in the United States, Canada, and Great Britain. The object of the compiler has been "to help busy people, in our busy age, to find and enjoy the very best that has been written on the vital events and great men whose memory society is trying to perpetuate." Only the more important days of the calendar of the ritualistic churches are noted, and those secular anniversaries that have more than a local or provincial observance. A topical index, an index of

authors, and a complete bibliography (9 p.) of the literature included, add greatly to the value of the book.

*Dennis, Annie Eliz. The new Annie Dennis cook book: a compendium of popular household recipes for the busy housewife. Atlanta, Ga., Mutual Publishing Co., 1901. c. 447 p. 12°, cl., $1.50.

*Dods, Marcus, *D.D.* The parables of our Lord. New issue. N. Y., T: Whittaker, 1902. 12°, cl., $1.50.

*Duhring, L: A., *M.D.*, Lydston, G. Frank, *M.D.*, Bulkley, L. Duncan, *M.D.*, [*and others.*] Syphilis: a symposium; contributed by seventeen distinguished authorities; the articles which make up this volume are contributed by L: A. Duhring, M.D., G. Frank Lydston, M.D., L. Duncan Bulkley, M.D., and others. N. Y., E. B. Treat & Co., 1902. 125 p. 12°, cl., net, $1.

*Dumas, Alex. Napoleon; adapted and ed. by W. W. Vaughan. N. Y., Macmillan, 1902. 60+156 p. 12°, (Siepmann's elementary French ser.) cl., net, 50 c.

*Einstein, Lewis. The Italian Renaissance in England: studies. N. Y., Macmillan, 1902. [Mr26.] c. 16+420 p. il. 12°, (Columbia University studies in comparative literature.) cl., net, $1.50.

Emerson, E: R. The story of the vine. N. Y., Putnam, 1902. [Ap.] c. 1901. 9+252 p. D. cl., net, $1.25.
A popularly written account of the wines of antiquity, of England and France, Spain and Portugal; African, Persian, and Indian wines; Chinese, Russian, and Turkish wines; Hungarian and Italian wines; the wines of Germany and Switzerland and the vine in America. Appendix gives a chapter on How the best champagne in France and America is made, as told by an expert.

*Fallows, S:, *ed.* Life of William McKinley, our martyred president; with short biographies of Lincoln and Garfield, and a comprehensive life of President Roosevelt; containing the masterpieces of McKinley's eloquence, and a history of anarchy, its purposes and results; ed. by Rev. S: Fallows, assisted by an able corps of contributors, with introd. by W. E. Mason. [International memorial ed.] Chic., Regan Printing House, [1901.] c. 11+13-453 p. pl., por. 8°, cl., $1.50; hf. mor., $2.25.

*Farnum, J: S. Practical points for stationary, locomotive, and marine engineers, firemen, electricians, motormen and machinists. Rev., enl. ed. Chic., Mechanics' Supply Co., 1901. c. 192 p. il. 16°, cl., $1.

*Finn, Francis Ja. "But Thy love and Thy grace": [a story;] il. by C. C. Svendsen. N. Y., Benziger Bros., 1902. 138 p. por. 16°, cl., $1.

Fisher, Mary. Gertrude Dorrance: a story. Chic., A. C. McClurg & Co., 1902. [Mr.] c. 430 p. D. cl., $1.50.
Gertrude Dorrance is a proud, clever girl, with a remarkable talent for the violin, and an exceptional endowment of good looks. Three men fall in love with her—the young Scotch doctor, the philanthropic Robert Aird, and finally Jack Holmes, who is just the sort of man that a spirited girl like Gertrude would care for. Besides the love story, the book is interesting on account of its many graphic descriptions of city life.

Fletcher, W: I:, *and* Bowker, R: Rogers, *eds.* The annual literary index, 1901; including periodicals, American and English; essays, book chapters, etc.; with author index; bibliographies, necrology, and index to dates of principal events; ed., with the co-operation of members of the American Library Association and of the "Library Journal" staff, by W: I: Fletcher and R. R. Bowker. N. Y., Office of *The Publishers' Weekly*, 1902. c. 7+278 p. Q. cl., net, $3.50.

Fosdick, J. W. The honor of the Braxtons: a novel. N. Y., J. F. Taylor & Co., 1902. c. 3+305 p. il. D. cl., $1.50.
A story of student life in Normandy and the Latin Quarter of Paris. The chief characters are Americans studying art. There is a touching love story.

*Fowler, W: Warde. More tales of the birds; il. by Frances L. Fuller. N. Y., Macmillan, 1902. 232 p. 12°, cl., $1.

*Freeman, A. C. The law of void judicial sales; the legal and equitable rights of purchasers at a void judicial execution and probate sales, and the constitutionality of special legislation validating void sales, and authorizing involuntary sales in the absence of judicial proceedings. 4th ed., rev., enl. and brought down to date. St. Louis, Central Law Journal Co., 1902. c. 341 p. O. shp., $4.

*Freeman, Flora Lucy. Religious and social work amongst girls. N. Y., T: Whittaker, 1902. 12°, cl., net, $1.

*Frisbie, H: S: Prophet of the kingdom: [a novel.] Wash., D. C., Neale Pub. Co., [1902.] 8+238 p. 12°, cl., $1.25.

*Frost, T: Gold. Treatise on guaranty insurance; including therein as subsidiary branches the law of fidelity, commercial, and judicial insurances, covering all forms of compensated suretyship, such as official and private fidelity bonds, building bonds, court bonds, credit and title insurances. Bost., Little, Brown & Co., 1902. c. 38+547 p. O. shp., $5.

*Gabirol, Solomon Ibn. The improvement of moral qualities: an ethical treatise of the eleventh century; printed from an unique Arabic manuscript, with a tr., and an Essay on the place of Gabirol in the history of development of Jewish ethics by Stephen S. Wise. N. Y., Macmillan, 1902. [Mr19.] c. 9+117 p. 8°, (Columbia Univ. Oriental studies, v. 1.) cl., net, $1.25.

*Gower, Ronald Sutherland, (*Lord.*) Old diaries, 1881-1901. N. Y., Scribner, [imported,] 1902. 419 p. il. 8°, cl., net, $4.50.

Grafton, *Rev.* C: Chapman, (*Bp.*) Pusey and the church revival. Milwaukee, Wis., Young Churchman Co., 1902. c. 76 p. il. D. cl., net, 50 c.

*Hahn, C: Curtz. So fight I: a septuagesima meditation. N. Y., T: Whittaker, 1902. 16°, pap., 10 c.

Hale, E: Everett. The man without a country. Birthday ed. N. Y., Outlook Co., 1902. c. '53-1902. 34+97 p. por. O. cl., net, $1.

*Hall, Arthur Cleveland. Crime in its relation to social progress. N. Y., Macmillan, 1902. [Mr26.] c. 17+427 p. 8°, (Columbia Univ. studies in history, economics and public law, v. 15.) cl., net, $3; $3.50.

*Hall, Granville Davisson. The rending of Virginia: a history. Chic., Mayer & Miller, 1902. c. 630 p. il. por. 8°, cl., $2.

*Hiatt, C: Westminster Abbey: a short history and description of the church and conventual buildings; with notes on the monuments. N. Y., Macmillan, 1902. 12+140 p. 12°, (Bell's cathedral ser.) cl., 60 c.

*Hillis, *Rev.* Newell Dwight. The master of the science of right living. N. Y. and Chic., Revell, 1902. 45 p. 12°, bds., net, 50 c.

*Hinton, Mary Boole. Other notes: [poems.] Wash., D. C., Neale Pub. Co., 1902. c. 47 p. 16°, cl., $1.

*Honeyman, A. Van Doren. Bright days in merrie England: four in hand journeys. Plainfield, N. J., Honeyman & Co., 1902. c. 412+16 p. il. 12°, cl., net, $1.50.

*Hull, Mattie E. Spirit echoes. Lily Dale, N. Y., Sunflower Pub. Co., 1901. c. 120 p. por. 12°, cl., net, 75 c.
A collection of poems and short paragraphs in prose.

*Hutchinson, H. N., Gregory, J. W., *and* Lydekker, R. The living races of mankind: a popular illustrated account of the customs, habits, pursuits, feasts, and ceremonies of the races of mankind throughout the world. N. Y., Appleton, 1902. il. 8°, cl., net, $5.

*International medical annual, 1902: a yearbook of treatment; a complete work of reference, combining the features of annual retrospect with those of a medical encyclopedia. N. Y., E. B. Treat & Co., 1902. 700 p. il. 8°, cl., net, $3.

Jacoby, Harold. Practical talks by an astronomer. N. Y., Scribner, 1902. [Ap.] c. 9+235 p. il. D. cl., net, $1.
The subjects herein discussed or described in language free from technicalities are: Navigation at sea; The pleiades; The Pole-star; Nebulæ; Temporary stars; Galileo; The planet of 1898; Photography in astronomy; Time standards of the world; Motions of the earth's pole; Saturn's rings; The heliometer; Occultations; Mounting great telescopes; The astronomer's pole; The moon hoax; The sun's destination.

*Jones, Harry W. A chaplain's experience ashore and afloat; the *Texas* under fire. N. Y., A. G. Sherwood & Co., [1901.] c. 11+300 p. pl., por. 12°, cl., $1.25.

*Jordon, Leopold. Interviews with a monocle. San Francisco, Cal., Whitaker & Ray Co., 1902. c. 134 p. 12°, pap., 50 c.

*Keats, J: Isabella and the Eve of St. Agnes; il. by R. Anning Bell. N. Y., Macmillan, 1902. 16°, leath., $1; cl., 60 c.

*Keats, J: Odes; il. by R. Anning Bell. N. Y., Macmillan, 1902. 16°, leath., $1; cl., 60 c.

Kinder, Stephen. The sabertooth: a romance of Put-in-Bay. Chic., Laird & Lee, 1902. c. 2-270 p. il. D. cl., 75 c.; pap., 25 c.

*King, *Rev.* T: A. Pearls from the Wonderbook. Germantown, Pa., Swedenborg Pub. Assoc., 1901. c. 217 p. 16°, cl., 40 c.

*Lady (A) of poverty: a XIIIth century allegory (Sacrum commercium Beati Francisci cum Domina Paupertate, A.D. 1227;) now translated into English for the first time and ed. by Montgomery Carmichael. N. Y., Tennant & Ward, 1902. 48+208 p. size, 6¼ x 4½ in., cl., net, $1.75.

Latimer, *Mrs.* Eliz. Wormeley. The Prince Incognito. Chic., A. C. McClurg & Co., 1902. [Mr.] c. 3-320 p. D. cl., $1.50.
The hero is Rinaldo D'Esté, cousin of Louis xv., who attempts to give up his rank and title for the Huguenot maiden he loves. The French laws of the 18th century were very severe against the marriage of Huguenots and Catholics, and the Prince and his young wife were compelled to escape to the New World. Their adventures and trials were many and varied.

*Lincoln, C: H: An Indiana girl: [a novel.] Wash., D. C., Neale Pub. Co., [1902.] 9-286 p. 12°, cl., $1.50.

*Lincoln, Jos. Crosby. Cape Cod ballads, and other verse, by "Joe Lincoln"; with drawings by E: W. Kemble. Trenton, N. J., Albert Brandt, 1902. c. 6-198 p. il. D. cl., net, $1.25.
The verses in this collection originally appeared in *Harper's Weekly, The Youth's Companion, Saturday Evening Post, Puck,* and other periodicals.

McCullough, Annie Willis. Little stories for little people. N. Y., Amer. Book Co., 1902. [Ap4.] c. 128 p. D. (Eclectic school readings.) cl., 25 c.
The vocabulary used in this first supplementary reading-book is mainly confined to that found in five leading first readers.

*Macfadden, Bernarr Adolphus. The power and beauty of superb womanhood; how they are lost and how they may be regained and developed to the highest degree of attainable perfection. N. Y., Physical Culture Pub. Co., 1901. c. 263 p. il. 12°, cl., $1.

McIlvaine, J. H., *D.D.* St. Francis of Assisi: six addresses in Lent. N. Y., Dodd, Mead & Co., 1902. [Ap.] c. 5+158 p. S. cl., net, 85 c.
Six addresses on the life of St. Francis of Assisi called: The man and the times; The conversion of a sinner; The making of a saint; The labors of an apostle; The suffering servant, and Success and failure.

Maeterlinck, Maurice. Sister Beatrice and Ardiane and Barbe Bleue: two plays; tr. into English verse from the manuscript of Maurice Maeterlinck by Bernard Miall. N. Y., Dodd, Mead & Co., 1902. [Mr.] c. 14+183 p. D. cl., net, $1.20.
"Sister Beatrice" is a miracle play, in which the image of the Holy Virgin becomes endowed with life and takes up and performs in a marvellous manner the duties of Sister Beatrice, who has deserted her post for love of Prince Bellidor. "Ardiane and Barbe Bleue" is a poetical rendering of the story of the familiar hero-villain Bluebeard, in which Ardiane, the sixth wife, finds and releases from their dungeon her five predecessors and leaves them with Barbe Bleue.

Manning, Marie. Lord Alingham, bankrupt. N. Y., Dodd, Mead & Co., 1902. [Ap.] c. 6+288 p. D. cl., $1.50.
A story that deals with real people and phases of life in England and on a Western ranch. The hero is an unfortunate and reckless young nobleman persuaded for a time, against his will, to attempt to escape from his financial troubles by a marriage with an American heiress.

***Matheson**, G:, *D.D.* The spiritual development of St. Paul. N. Y., T: Whittaker, 1902. 12°, cl., net, 80 c.

***Momerie**, *Rev.* A. W. Immortality, and other sermons. N. Y., T: Whittaker, 1902. 12°, cl., $1.50.

***Murché**, Vincent T. Rural readers; for senior classes. N. Y., Macmillan, 1902. 292 p. il. 12°, cl., net, 40 c.

***Murché**, Vincent T. The teacher's manual of object lessons for rural schools. N. Y., Macmillan, 1902. 23+306 p. il. 12°, cl., net, 60 c.

***O'Byrne**, W. Lorcan. Kings and vikings: stories from Irish history; il. by Paul Hardy. N. Y., Scribner, [imported,] 1902. 7+240 p. 12°, cl., $1.25.

***O'Byrne**, W. Lorcan. A land of heroes: stories from early Irish history; il. by J: H. Bacon. N. Y., Scribner, [imported,] 1902. 11+224 p. 12°, cl., $1.25.

***Paret**, W:, (*Bp.*) Reality in Holy Communion. N. Y., T: Whittaker, 1902. 16°, pap., 10 c.

Paterson, W: Romaine, ["Benjamin Swift," *pseud.*] The game of love. N. Y., Scribner, 1902. [Ap.] c. 4+314 p. D. cl., $1.50.
A modern story, beginning in London; the scene afterwards shifting to the country. A French flower girl, a pickpocket, an impecunious poet and an old miser are among the characters. It has as its leading character, a young man of good birth, who has many ups and downs, before he comes into his own.

Payne, W: Morton. Editorial echoes. Chic., A. C. McClurg & Co., 1902. [Mr.] c. 4-309 p. D. cl., net, $1.
Like "Little leaders" to which it is a companion, this book is made up of leading articles written for *The Dial* during recent years.

Payne, W: Morton. Little leaders. [New issue.] Chic., A. C. McClurg & Co., 1902. [Mr.] c. '95. 4-278 p. D. cl., net, $1.
A series of editorials reprinted from *The Dial*. First published in 1895 by Way & Williams.

Pemberton, T. Edgar. Ellen Terry and her sisters. N. Y., Dodd, Mead & Co., 1902. 7+314 p. pors. O. cl., net, $3.50.
An appreciative account of the stage life of the celebrated English actress—Ellen Terry—and her no less gifted sisters, Kate, Florence and Marion. With details of Ellen Terry's favorite parts and plays, are many amusing anecdotes of her contemporaries. Illustrated with many portraits in costume, taken from photographs.

***Pennsylvania**. The negotiable instruments law of Pennsylvania; from the draft prepared for the commissioners on uniformity of laws, and enacted in N. Y., Mass., R. I., Conn., Pa., D. C., Md., Va., N. C., Tenn., Fla., Wis., N. D., Colo., Utah, Ore. and Wash.; the full text of the law as enacted, with copious annots., by J: J. Crawford. N. Y., Baker, Voorhis & Co., 1902. c. 200 p. O. buckram, $2.50.

***Prescott**, W: Hickling. History of the conquest of Peru; ed. by J: Foster Kirk. N. Y., Macmillan, 1902. c. 2 v. 34+510; 20+530 p. 12°, (Bohn's standard lib.) cl., net, $2.

***Prescott**, W: Hickling. History of the reign of Ferdinand and Isabella the Catholic; ed. by J: Foster Kirk. N. Y., Macmillan, 1902. c. 3 v. 34+504; 17+508; 15+574 p. 12°, (Bohn's standard lib.) cl., net, $3.

Reed, J: O., *and* Guthe, Karl E. A manual of physical measurements. Ann Arbor, Mich., G: Wahr, 1902. c. 188 p. O. cl., $1.50.
Prepared to meet the needs of students beginning work in the Physical Laboratory of the University of Michigan. The exercises described embody the work required of students in physics and in engineering in their first course in physical laboratory practice. Such a course is expected to occupy three laboratory periods of two hours each for one semester, and embraces some thirty-six to forty of the exercises in this manual.

Reynolds, Cuyler. The banquet book; with an introd. by Elbert Hubbard. N. Y., Putnam, 1902. [Ap.] c. 9+475 p. il. D. cl., net, $1.75.
A classified collection of quotations designed for general reference and also as an aid in the preparation of the toast list, the after dinner speech and the occasional address; with suggestions concerning the menu and certain other details connected with the proper ordering of the banquet.

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Ritchie, D: G. Plato. N. Y., Scribner, 1902. 12+228 p. D. (World's epoch-makers.) cl., $1.25.
In addition to giving an account of the life of Plato, the author has treated the Platonic writings, Plato and his contemporaries, Plato's Theory of knowledge, Platonism after Plato, and also analyzes at length the "Parmenides," "Timaeus," "Laws;" there are in addition discussions of Plato's views of Ethics and Politics in the "Republic," and his opinions on the existence of the soul, and the question of immortality. A number of notes and several appendices containing a chart of Plato's family connections, a chronological table of his life and writings, and a list of the Platonic writings according to Thrasyllus, conclude the volume.

***Robertson**, A. Irvine, *D.D.* Lessons on the Gospel of St. Mark. N. Y. and Chic., Revell, 1902. 149 p. nar. 16°, cl., net, 40 c.

***Robertson**, Ja., *D.D.* The early religion of Israel, as set forth by biblical writers and modern critical historians. N. Y., T: Whittaker, 1902. 12°, cl., net, $1.60.

***Root**, Frank A., *and* Connelley, W: Elsey. The overland stage to California; personal reminiscences and authentic history of the great overland stage line and pony express from the Missouri River to the Pacific Ocean. Topeka, Kan., Frank A. Root and W: Elsey Connelley, 1901. c. 17+630 p. il. por. map, 12°, cl., $2.50; hf. mor., $3.50.

Saltus, Francis Saltus. The Mount of Olives: [poem.] N. Y., Book Lover Press, 1902. c. unp. sq. S. bds., $1; pap., net, 25 c.

Sears, Hamblen. None but the brave. N. Y., Dodd, Mead & Co., 1902. [Ap.] c. 1901, 1902. 5+309 p. il. D. cl., $1.50.
A tale of adventure and a story of love turning upon the attempt to capture Benedict Arnold, after he had betrayed his country and escaped to the enemy, then in possession of New York City. First published as a serial under the title of "In the shadow of war."

*Smith, Goldwin. Commonweaith or empire: a bystander's view of the question. N. Y., Macmillan, 1902. [Ap2.] c. 82 p. 12°, cl., net, 60 c.

*Spofford, Ainsworth Rand, *and* Annandale, C., *eds.* xxth century cyclopædia and atlas; biography, history, art, science and gazetteer of the world. Phil., Gebbie & Co., 1901. c. 8 v. 4000 p. il. 8°, art v., $20; hf. rus., $26.

*Stitson, J. R. The human hair; its care and preservation: a book for men and women; including also chapters on the influence of the health on the hair, the arrangement and care of ladies' hair, hair coloring and bleaching and the removal of superflous hairs. N. Y., Maple Pub. Co., 1901. 232 p. 12°, cl., $1.25.

*Stowe, *Mrs.* Harriet Beecher. He's coming to-morrow. N. Y. and Chic., Revell, 1902. 21 p. 12°, (Ideal messages ser.) pap., net, 25 c.

*Swartz, Joel. Easter and the Resurrection. N. Y. and Chic., Revell, 1902. 12°, pap., net, 15 c.

Taylor, T: Eddy, Taylor, S. Earl, *and* Morgan, C: Herbert. Studies in the life of Christ: a year's course of thirty-five lessons, providing a daily scheme for personal study; adapted also to class work. Cincinnati, Jennings & Pye, [1902.] c. 1901. 226 p. map, O. cl., 75 c.

*Tennessee. *Supreme ct.* Reports of cases, for the western division, Apr. term, 1899, Apr. term, 1900; eastern division, Sept. term, 1899, Sept. term, 1900; middle division, Dec. term, 1899; G: W. Pickle, rep.; a new ed., with annots., notes and references, by Rob. T. Shannon. vs. 19, 20, 21 (103, 104, 105.) Louisville, Ky., G: G. Fetter Print. Co., 1902. c. O. shp., ea., $3.

*Thackeray, W: Makepeace. Prose works: Henry Esmond; ed. by Walter Jerrold; il. by C: E. Brock. N. Y., Macmillan, 1902 2 v. 21+306; 4+295 p. il. 12°, cl., $2.

Thornton, G. H. English composition. N. Y., T: Y. Crowell & Co., 1902. 12+217 p. D. (Self-educator ser.; ed. by J: Adams.) cl., 75 c.
The object of this series is indicated by its title. It is hoped that by means of these books the most isolated student will be able, without other aid, to ground himself in the various subjects dealt with.

*Tuckwell, *Rev.* W. A. W. Kinglake: a biographical and literary study. N. Y., Macmillan, 1902. 6+155 p. il. 12°, cl., $1.75.

*Watson, *Mrs.* Annah Robinson. Passion flowers: [poems.] Richmond, Va., Whittet & Shepperson, 1902. 24°, cl., $1.60.

*Watson, *Mrs.* Annah Robinson. A royal lineage: Alfred the Great, 901-1901. Richmond, Va., Whittet & Shepperson, 1901. 75 p. 12°, cl., $4.50.

Wheelock, *Mrs.* Irene Grosvenor. Nestlings of forest and marsh. Chic., A. C. McClurg & Co., 1902. [Mr.] c. 4-257 p. il. D. cl., net, $1.40.
Papers on the lives of the birds, illustrated with twelve full-page photogravures and many text illustrations, from original photographs from nature, by Harry B. Wheelock. *Contents:* A pioneer; A May moving; El capitan; A minstrel of the marshes; A martinet in feathers; Jim's babies; Phoebes and their cousins; The house beautiful; A foster baby; Marsh cradles; Sandpipers, quail and kildeer; The bird of many names, etc.

Windle, Bertram C. A. The Malvern country; il. by Edmund H. New. N. Y., Dodd, Mead & Co., 1901. 5-235 p. S. (Little guides ser.) cl., net, 75 c.
Historical and architectural information about Malvern [England], and the many places of interest which can be visited therefrom.

*Young, Filson. Mastersingers: appreciations of music and musicians; with an essay on Hector Berlioz. N. Y., Scribner, [imported,] 1902. 202 p. 12°, cl., net, $1.50.

*Young, Owen D., *and* Keen, Ja. T. Problems in practice and pleading at the common law. Bost., Alfred Mudge & Son, prs., [1902.] c. 68 p. (printed on one side of leaf) O. pap., 50 c.
The problems are designed to assist students in the application of the abstract theories of this subject to concrete cases. Most of the illustrations chosen are from reported decisions, although some of these have been modified materially to render them more serviceable as problems.

Zittel, Karl Alfred v. History of geology and palæontology to the end of the nineteenth century; tr. by Maria M. Ogilvie-Gordon. N. Y., Scribner, [imported,] 1901. 11+562 p. pors. D. (Contemporary science ser.; ed. by Havelock Ellis.) cl., $1.50.

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Bartholomew, International students' atlas of modern geography.....net, $2.25
Byron, Works, new ed., rev. and enl., 12 v..... 2.00
Cervantes Saavedra, Don Quixote..net, 1.25
Gower, Old diaries..... .....net, 4.50
O'Byrne, Kings and vikings..... 1.25
—A land of heroes..... 1.25
Young, Mastersingers..... .....net, 1.50

A. G. SHERWOOD & CO., 47 Lafayette Pl., New York.

Jones, A chaplain's experience ashore and afloat..... ..... 1.25

STANDARD PUB. CO., Cincinnati, O.

Boeteler, Side windows..... 75

SUNFLOWER PUB. CO., Lily Dale, N. Y.

Hill, Spirit echoes..... .....net, 75

SWEDENBORG PUB. ASSOC., Germantown, Pa.

King, Pearls from the wonder-book... 40

J. F. TAYLOR & CO., 5-7 E. 16th St., New York.

Fosdick, Honor of the Braxtons..... 1.50

TENNANT & WARD, 287 Fourth Ave., New York.

Lady (A) of poverty.....net, 1.75

E. B. TREAT & CO., 241 W. 23d St., New York.

Duhring, *and others*, Syphilis.....net, 1.00
International medical annual, 1902..net, 3.00

GEORGE WAHR, Ann Arbor, Mich.

Reed *and* Guthe, Physical measurements..... ..... 1.50

WHITAKER & RAY CO., 723 Market St., San Francisco.

Jordon, Interviews with a monocle..... 50

THOMAS WHITTAKER, 3 Bible House, New York.

Burr, Aleph the Chaldean, new issue... 1.25
Dods, Parables of our Lord, new issue. 1.50
Freeman, Religious and social work amongst girls..... .....net, 1.00
Hahn, So fight I..... 10
Matheson, Spiritual development of St. Paul..... .....net, 80
Momerie, Immortality..... ..... 1.50
Paret, Reality in Holy Communion.... 10
Robertson, Early religion of Israel..net, 1.60

WHITTET & SHEPPERSON, 1001 Main St., Richmond, Va.

Watson, Passion flowers..... 1.60
—A royal lineage..... 4.50

WILLIAM WOOD & CO., 51 Fifth Ave., New York.

Buck, Reference handbook of medical sciences, v. 4, new ed., rev. and rewritten..... .....subs., $7; $8; 9.00

WILLIAM H. YOUNG & CO., 27 Barclay St., New York.

Daley, A cassock of the pines..... 1.00

YOUNG CHURCHMAN CO., 412 Milwaukee St., Milwaukee, Wis.

Grafton, Pusey and the church revival, net, 50

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 12, 1902.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

INCIVILITY TO DRUMMERS.

SOMEBODY'S "Representative" is always calling—in every guise and disguise. Sometimes he is a gentleman admirably disguised in plain habiliments; again, he is a cad thinly disguised as a gentleman. Either may be recognized at sight, and each may be treated according to his deserts. But there is no need of treating either one discourteously, for the time may come when both the gentlemanly drummer and the cad may be in a position to give the person on whom he calls an advantage that may be of the greatest importance to him.

A buyer once confided to another buyer, that he had "no use for drummers—had no time to waste on them." Well, we have no hesitation in saying that the drummers certainly could not afford to waste their time on so barren a fig tree as he was. How dwarfed the idea of such a man, how limited his opportunities! What a narrow channel his business must have flown through! What a curiosity in this pushing, progressive enlightened age—an age, as some one has said, in which "the world is one huge bass drum, and its inhabitants one colossal 'drummer,' banging it with might and main"—all except the fellow who has "no use for travelling men."

Every successful business will bear witness to the fact that it does not pay to pass the travelling men lightly by, for as a rule they are a mine of information gathered in their circuits. Very often the good will of the drummer may mean a new customer for the retailer; perhaps a "pointer" on a new way of doing things; or a snap job lot, or something else worth having. Even if it were no more than having his horizon enlarged, or his humor improved, the retailer would not be out of pocket for having treated the "drummer" courteously. If he cannot fill the drummer's order book, any merchant can do the next best thing—fill his heart with joy and his soul with energy by extending a cordial hand and a courteous greeting, that need not cost more than sixty seconds of time in giving, and the impression of which will last as many hours.

A LITTLE while ago it was a real estate agent up country that closed out an unlimited number of copies of limited editions of a dozen or twenty sets of books to close out an unlimited number of estates. Now it is a bookbinder in Nassau Street, New York, who is making the remarkable offer of closing out thirty sets of authors whose works were "privately printed, the edition being limited to 100 numbered copies," at "the bare cost of the material and labor that [he] actually put into the job" of binding them. We wonder how many more such offers will be made by other bookbinders throughout the country.

CURIOUS ITEMS OF BOOKBINDING.

IT seems a somewhat surprising statement to make that eggs, condensed milk, olive oil and vinegar are all used in the binding of books. Yet such is the case. The white of egg is used for "sizing," to cause the delicate ornamental golf-leaf to adhere to the leather. To make the "sizing" perform its adhesive work even more delicately, a little milk is added; and, to help further in the important work of adhesion, a coating of olive oil or diluted vinegar is sometimes applied to the leather. The expert who manages the immense bindery of Harper & Brothers said to a visitor, who had gone there to watch the rush of work on the "New Encyclopædia of United States History," that he has seen wise old bookbinders use the light froth of ale as a coating over a binding of silk. The froth held the gold-leaf with perfect success, and did not stain the silk. Many of the old expert bookbinders have little secret methods of their own by which to produce peculiarly fine results, and these secrets they guard as jealously as the housewife does her favorite family recipes.

THE PRO AND CON OF ROYCROFTIE.

BY GEORGE FRENCH.*

THE story of the Roycroft shop and its output, and its outputter, has again been told by Elbert Hubbard; and close upon the heels of his story comes its antithesis from the lips of Michael Monahan, that gritty Irishman of letters who was taken to East Aurora by the Fra to be the modern Boswell to his Dr. Johnson.

The Hubbard story is the same story that has several times before appeared in print, and that Mr. Hubbard has many, many times told upon the lecture platform. It is his one stock lecture, boiled down and adapted, without other essential change. I have had the felicity of listening to it, and I am free to declare that it pleased me much when I heard it. I have read it in several periodicals, and it has always pleased me when I have read it. It is a skilfully constructed special plea, notable for the things it hints but does not say, and for the things it might have said but does not hint. It is a superb example of that species of priceless advertising which many business men are anxious to pay high rates for but cannot secure—the "pure reading notice."

To such as know the truth about the Roycroft enterprise, it appeals as conclusive evidence of the special talent of Mr. Hubbard, for it assuredly marks him as one among the very few real advertising artists now extant in America.

That it has been given currency by Mr. John Brisben Walker's magazine and *The American Printer* must greatly gratify Mr. Hubbard, and go far to fortify him in his high estimate of his splendid advertising abilities. Never since the departure of the great dean of the great guild of self-advertisers, the late lamented Phineas Taylor Barnum, have we seen his like; and it is entirely probable that no one who has read (and marvelled as he read) this autobiographic preachment, will ever again see his like. Such geniuses do not visit this planet in crowds, nor with every generation.

It is vain to point out the flaws in the Roycroft scheme. It has succeeded, and its success is its warrant, and the warrant of its prophet and promoter. It is quite useless to assert, as it would be to prove, that the Roycroft books are neither good literature nor worthy bookmaking; but it is easy to prove both propositions with respect to the product of Mr Hubbard's pen and shop, and the latter against the total product of the shop.

In one sense there has been no false pretense upon Mr. Hubbard's part. He has always wrought by daylight, and no reader can complain that there has been an assumption of virtue that did not reside in the stuff as it has been produced and promulgated. This in the literary sense only. What the Fra has written has had his hallmark stamped upon every page, and its intent and leading has been as apparent as are the motive and intent of the literature and pictures which fail to win the approval of Mr. Anthony Comstock. So frank, undisguised and undressed has Mr. Hubbard's motive ever been that his plainness of speech has several times of late descended to a plane of vulgarity so low as to make it impossible to refer to instances in decent society, much less quote condemnatory passages. He has pushed his raw, impudent and vulgar philistinism insistently over the borders of decency and tolerable daring, until the mention of his writings in the presence of ladies has become a breach of good breeding amounting almost to conscious and intended insult. So far as the reading of what Mr. Hubbard writes is concerned, it is a matter of taste and of education. For those who like that sort of stuff it is just the sort of stuff they like. For people of taste it works its own cure; they soon get surfeited, and are not long in determining its quality.

The general public is interested only slightly in the business affairs of business men. It has no real right to demand that it be consulted or confided in, except in a limited sense. So it is not a very severe indictment against a business man to allege, or even to prove, that his treatment of his employes is not ideal. That is a matter for the man and his employes to settle for themselves. It is, however, competent for the public to take such cognizance of the conduct of a given business as the owner and manager invites by his own descriptions and allegations. So, when Mr. Hubbard says, as he does, that: "All the money I made by my pen, all I get for lectures, all I make from my books, goes into the common fund of the Roycrofters—the benefit is for all," we may be pardoned if we take a little pains and a little time to consider the statement, and even seek for facts confirmatory or condemnatory. The statement itself admits of two constructions. The more obvious inference is that the Roycrofters are a communistic company, and that all participate in the benefits accruing from the very profitable business Mr. Hubbard has been doing at East Aurora these six or seven years past. It is scarcely possible to read another meaning in the statement thus made with the superficial appearance of sincerity, simplicity and straightforwardness. "The benefit is for all," says Mr. Hubbard. But it is necessary to "allow for the crawl" when reading the apparently frank avowals of some writers, especially such as set forth how they earn large sums of money and make public pretense of lofty philanthropy. If this declaration be scrutinized, and the whole confession-appreciation be carefully read, it will appear that the terms "Roycrofters" and "Elbert Hubbard" are regarded as synonymous by Mr. Hubbard. When he is speaking of the Roycrofters in this way he may mean it in a Pickwickian sense, or as that selfish man of tradition who told his wife: "What's yours is mine and what's mine is my own." Probably Mr. Hubbard has had himself made custodian of "the common fund of the Roycrofters," to serve without bonds. Certain it is that a somewhat diligent inquiry has failed to bring to light Roycrofters who benefit, by the great prosperity of Mr. Hubbard, beyond the meagre wages he pays his craftsmen; but

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some evidence is easily secured tending to show that the Roycroft workers earn much less than similar workers earn elsewhere. There are unsympathetic souls who put the matter more rawly than I am inclined to, and roundly declare that the socialistic features of life at East Aurora, as stated and intimated by Mr. Hubbard, have no existence.

The other side, the seamy side, of the Roycroft story has recently been presented by one of Mr. Hubbard's ex-lieutenants. (There is getting to be a goodly number of these ex-lieutenants.) This gentleman's name is Michael Monahan, from Ireland and New York. He spent a number of unhappy months at the Roycroft shop, as a useful literary man of all work. It is claimed that he wrote many of Mr. Hubbard's philistine-flavored pieces, and revised most of the Fra's manuscripts. It is also claimed that he was not generously treated with respect to his claims upon "the common fund." Whatever his grievances may be, they prompted him to hire the East Aurora Opera House to tell the townspeople what he thought of Elbert Hubbard; and he certainly did tell them. Mr. Hubbard was not present, having started away upon a lecture tour the same evening. Mr. Monahan, in his rich and impulsive Irish way, said some pretty severe things about Mr. Hubbard, and intimated that he would say more severe things more definitely at some future time. He did not say as many severe things, nor say them as picturesquely, as we had a right to expect, judging from the fervid and hot-blooded style of Mr. Monahan's writings, but what he said would not be pleasant for the ears of a self-respecting gentleman. He alluded to "the fake community idea, fake division of profits, fake limited editions, fake reformatory scheme, etc., etc." and he alluded to Mr. Hubbard as "this chattering, posturing prophet, who mountebanks them (the Roycroft workers) for the benefit of his own pocket."

I am afraid Mr. Hubbard is a hard taskmaster, and a not over-generous paymaster. But that is for him and his employes to discuss. Mr. Hubbard's morals do not form a subject for proper public discussion, unless some knight wishes to enter the ring with him and must seek for a vulnerable point in his armor in discussion of some of his uniquely vulgar pronouncements.

It is legitimate for us to inquire into the validity of Mr. Hubbard's pretensions as a maker of fine books, and to demand that in that matter he treat his public fairly, since he offers such wares for sale, asks large prices for them and makes certain claims regarding their worth. He claims to print books worthily and to bind them artistically. He offers, as an element of their value, to limit the sale of certain books to certain fixed quantities. Does he fulfill his explicit and implied pledges in these respects? Does he deliver such merchandise as he agrees to deliver? That he does not, forms the gravamen of the legitimate complaint that bookbuyers and the printing craft can make against Mr. Hubbard. His claim that the motto "not how cheap but how good" rules in his bookmaking is absurdly untenable, and the contract he makes to limit the sale of some issues to a stated number is gravely declared to be frequently violated.

About a year ago I pointed out in this periodical [*See* THE PUBLISHERS' WEEKLY, August 24, 1901 v. lx., p. 321.—ED. P. W.] some of the defects in the Roycroft books. Since then the execution of the printing has improved, but the books continue to be planned upon inartistic lines and to be made up of material below the standard of merit alleged to be employed, so that they are in fact false pretenses, and are also false teachers of those who purchase them under the implied guarantee of the declarations made concerning them in Mr. Hubbard's announcements. While the composition and presswork are now generally well executed, the format and the general plan of the Roycroft books is often so faulty as to vie only with the work of amateurs. So radically do they depart from the forms and practices decreed by usage, by art and by taste, that it is a labor of supererogation to attempt to examine either the cause or the effect of the mechanical solecisms so numerously committed. They are stereotyped through the whole series of books issued from the Roycroft press, from "The Song of Songs" to "The Message to Garcia, and Thirteen Other Things." Not only is there this consistent and systematic ignoring of artistic treatment, but there is an equally persistent and continued foisting upon the buyer of inferior material—material different from that advertised as used.

In some measure the buyer of books is responsible if he is cheated in material and in literary merit. He should know the difference between literature and the product of Mr. Hubbard's pen, and if he does not he must expect sometimes to find sand in his literary sugar. Likewise he should learn the difference between Roycroft dyed "ooze calf" and the common dyed skins of commerce prepared for and sold to shoemakers, or be prepared to endure the pitying smile of the man who does happen to know. But against the fake "limited edition" there is no defence but bitter experience. When a publisher advertises his promise to print and sell only so many copies of a book, and deliberately duplicates these "limited editions" for sale in different sections of the country, so that there are in fact perhaps 1500 copies sold, instead of 300 as agreed, it is a fraudulent practice which calls only for sharp condemnation.

These things that are being said, more frequently and more freely and more positively, about the practices of the Roycroft shop, are hurting Mr. Hubbard, and they are hurting the fine-book trade. It is quite time for an authoritative word to be spoken, either confirming them and condemning the East Aurora enterprise, or disproving them and justifying the Roycrofters. While I believe the books made by Mr. Hubbard to be inartistic and unworthy the claims made for them, I do not like to believe that they are not only fustian but counterfeit and fraudulent fustian.

APRIL, the rainy month, is here. Now is the time to weed out the plugs, re-arrange the stock and to freshen up generally. Wherever you may be located don't fail to sprinkle your spring stock with the waters of good advertising, and your crop of profits will be plentiful.

SWEATSHOP PUBLISHING.

"If any one believes that the days of sweatshop publishing are past, let him consider," says the New York *Sun*, "the case of Frederick Baron Corvo and his contract with a certain supposably reputable firm of British publishers. Mr. Corvo undertook to gather material and write a book, 'Chronicles of the House of Borgia,' in seven months. He was to receive one pound a week and ten pounds more on publication. If the book went into a second edition he was to get twenty-five pounds additional. This concluded his right and title to the book. That is, under the most favorable circumstances, and if the book proved a success, he was to get in all about $300, dribbled along over a year or more! Certain revisions which perverted facts into serious historical errors were made without the author's consent. Thereupon he notified the publishers that the work, as amended, must not be published, over his name. It was so published and advertised. Mr. Corvo then disclosed the whole matter in the papers, explaining that he made no complaint against the American publishers, as he had had no negotiations with them concerning this book. As to the right of the firm to use the author's name, the courts may yet be called on to decide. Meantime it is interesting to note that men of scholarship and ability in England may be had at the present day for book work at $5 per week. Surely Grub Street nor the 'Wooden Galleries' of Balzac could underbid these rates."

WOOD PULP AND PAPER ON THE FREE LIST.

The Hon. Joel P. Heatwole, of Minnesota, introduced the following bill in the House of Representatives last month, which was referred to the Committee on Ways and Means and ordered to be printed:

A Bill to amend an Act to provide revenue for the Government and to encourage the industries of the United States, approved July twenty-fourth, eighteen hundred and ninety-seven.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That clause three hundred and ninety-three and clause three hundred and ninety-six, Schedule M, "Pulps, papers, and books," of "An Act to provide revenue for the Government and to encourage the industries of the United States," approved July twenty-fourth, eighteen hundred and ninety-seven, be, and the same are hereby, repealed.

Sec. 2. That clause six hundred and thirty-two of the free-list schedule of said Act is amended by adding thereto the following, to wit:

"Mechanically ground wood pulp, chemical wood pulp, bleached and unbleached, printing paper, unsized, sized, or glued, suitable for books and newspapers."

Sec. 2. That this Act shall take effect and be in force from and after the first day of July, nineteen hundred and two.

BOOKSELLERS' ASSOCIATION.

BOOKSELLERS' LEAGUE.

The Booksellers' League gave its regular monthly dinner at the rooms of the Aldine Association, 111 Fifth Avenue, New York, on the evening of the 9th inst., the president, John A. Holden, in the chair. The first speaker of the evening was Mr. Everett T. Tomlinson, author of "A Jersey Boy in the Revolution," "Three Young Continentals," and a number of other well-known books for young people, who took for his subject "Reading for the Young." Mr. Tomlison contended that, inasmuch as almost the first spoken demand a child makes of its parents is for a story, it is reasonable to suppose that it is as natural a craving in children to be supplied with stories, as it is for them to be satisfied with milk before their teeth are grown. It then becomes the duty of the author to provide proper reading matter adapted for the intellects of healthy growing children. The idea of allowing children to browse among the masters is a delusion common to the people who regard the Child in the abstract, and is not generally applicable. Mr. James Barnes, assistant editor of *Harper's Weekly*, and also well known as the writer of a number of popular books for young people, entertained the company with a number of good stories admirably told. Dr. I. K. Funk, of the Funk & Wagnalls Company, concluded the evening's entertainment by speaking briefly on the subject "Higher Order of Books." He said if the subject had been "Higher Orders for Books" it would have pleased him better. He thought that no one could help more towards attaining both a "higher order of books" and "higher orders for books" than the bookseller—the former by preferring to sell the best in literature to the neglect of the trash, and the latter by making himself thorough master of the good points of every book he attempts to sell. He said he would rather have a tolerable book in the hands of a bookseller who understood his business than an excellent book in the hands of a tolerably good bookseller. The better bookseller would be able to make more money out of a poor book, than a poor bookseller could make out of the best book ever turned out by a publisher.

NOTES ON AUTHORS.

"We have good reason to believe," says *The Academy*, "that during the summer Mr. George Meredith's 'Egoist,' dramatized by Mr. Sutro and revised by Mr. Meredith himself, will be produced at a London theatre. It is improbable, however, that the general public will be able to gain admission to the performances."

William Henry Carson, the author of "Hester Blair," will start soon for Italy where he will spend the summer in completing his next novel, "Tito." The book takes its title from the name of an Italian boy who is said to be a most remarkable character creation on the part of the author. "Hester

Blair" has nearly gone through the third edition.

RICHARD BURTON, author of "Literary Likings," "Forces of Fiction," etc., has become the literary adviser of the Lothrop Publishing Company. Professor Burton is a Connecticut man, having been born at Hartford, in 1859. He is a graduate of Trinity College, of Hartford, and of Johns Hopkins. He taught Old English in Johns Hopkins for a short time, and then became managing editor of the New York *Churchman,* 1888-1889. After a stay abroad for a year he became literary editor of the Hartford *Courant,* a position that he ably filled for nearly eight years. For two years he was associate editor of Warner's "Library of the World's Best Literature." In 1898 he became Professor of English Literature in the University of Minnesota, a position that he has held until recently. Professor Burton has also written several volumes of verse and is widely known as a lecturer.

IN recognition of his long, busy and fruitful life as a journalist, a minister, a philanthropist and a man of letters, several thousand of Boston's leading citizens gathered in Symphony Hall on the evening of April 3 to honor the Rev. Dr. Edward Everett Hale and congratulate him on his eightieth birthday. Nearly every sect and race in the city was represented, and many letters were received containing tributes to the work of Dr. Hale. Among the letters were one from President Roosevelt and one from Senator Lodge. One of the pleasing features in connection with the celebration, but one that was not put down on the evening's programme, was the presentation to Dr. Hale of a substantial sum of money which he found upon his return home from the hall. Senator Hoar, who made the address of congratulation, said in conclusion: "This prophet is honored in his own country. There will be a place found for him somewhere in the house of many mansions. I do not know what will be the employment of our dear friend in the world whose messages he has been bringing to us so long. But I like to think he will be sent on some errands like that of the presence which came to Ben Adhem with a great wakening light, rich and like a lily in bloom, to tell him that the name of him who loved his fellow-men led all the names of those whom the love of God had blessed." In response Dr. Hale said: "Put yourself in my place. I am to do something which I have all along advised young men not to do, and that is to talk about myself. It would seem for a moment as if we must look backward and not forward." Dr. Hale then spoke briefly of his early life, and said that he was urged to enter the navy when a young man, then to take a position in a large manufactory of bricks, and finally he learned the printing business. He could not tell why it was that he had entered the life of a minister. With great deftness he turned the thoughts of the audience from himself to the work of the minister, and finally toward the future and the great opportunity of mankind in the present century. He closed with the words: "Each is to live for all and all are to live for each other."

BIBLIOGRAPHIC NOTES.

THE Boston Public Library makes a practice of printing in the issues of its *Monthly Bulletin* selections from its rich collection of manuscripts and historical documents. In the April issue there are printed letters of Henry Dearborn, Elihu Chauncey, Levi Woodbury, Benjamin Waterhouse, and Richard M. Johnson, ranging from the years 1813 to 1826.

THE Monthly Summary of Commerce and Finance of the United States, prepared by O. P. Austin, of the Bureau of Statistics, U. S. Treasury Department, for February, contains a "Partial Bibliography of Works Treating of Tariff Systems," appended to a survey of "Modern Tariff Systems," showing the maximum and minimum, conventional and general tariff systems of the principal countries of the world. (pp. 3167, 3168.)

THE SUPERINTENDENT OF DOCUMENTS, Government Printing Office, Washington, D. C., has just sent out "Tables of and Annotated Index to the Congressional Series of United States Public Documents." This volume forms the second part of a complete list of the publications of the United States Government known to have been printed which is now being prepared under the direction of the Superintendent of Documents, and nearing completion. This volume is presented first because as it contains a list of and index to the documents of the Fifteenth to the Fifty-second Congress it is deemed of greatest interest. The list is not extended beyond the Fifty-second Congress, because all documents printed by the government since the beginning of the Fifty-third Congress are entered in the catalogues compiled and published by the government under the act approved January 12, 1895. The first part of the series will contain a list of the documents of the First to the Fourteenth Congress, covering the period from 1789 to 1817; the third part will have a list of the reports and miscellaneous publications of the Executive Departments, bureaus and other offices of the government printed without Congressional numbers. The compiler of this work is William S. Burns, who also devised a scheme for ready and systematic reference to the documents.. (769 p. 4°, hf. mor.) From the same office comes the "Index to the subjects of the Documents and Reports, and to the Committees, Senators and Representatives presenting them [to Fifty-sixth Congress, second session, December 3, 1900, to March 4, 1901,] with tables of the same in numerical order." (236 p. 8°, cl.)

JOURNALISTIC NOTES.

The Blue Sky Magazine, published at Chicago, having outlived its old chap-book form, now makes its *debut,* somewhat enlarged, as a twenty-cent monthly. It is attractively gotten up and filled with literary matter of a high order.

THE GOLSAN PUBLISHING CO., Philadelphia, will begin publishing in April a monthly magazine to be entitled *The Inner Set and Leisure Hours,* which succeeds the old magazine, *Leisure Hours.* The editor will be Logan Golsan, the head of the Golsan Publishing Co.

BUSINESS NOTES.

BOSTON, MASS.—At a meeting of the creditors of Small, Maynard & Co., the assignee, Norman H. White, presented his report of the assets and liabilities of the concern. The report was drawn up for the assignee by an expert accountant, and shows the total assets to be $25,804.35. The total liabilities are $114,651.89, distributed as follows: Accounts payable, $18,566.45; notes payable to general creditors, $19,563.45; notes payable to Isaac H. Platt, $48,328.68; Platt's open account, $227.63; loan to Miley, $2000; loan to Glover, $5965.68; capital stock, $20,000. The liabilities, less the capital stock, it will be seen, are $94,651.29. The assignee reports that if the business is wound up and the assets turned into cash there will be left for the creditors about 25 cents on the dollar. On the other hand, it was intimated that, on certain conditions, the claims of Messrs. Platt, Miley and Glover may be released to the company. If this is done, and the creditors permit the business to be continued, the assets to start with would be sufficient to pay approximately 65 cents on the dollar.

CHICAGO, ILL.—Although the petition in bankrutpcy of the George M. Hill Company was filed some time ago, there has been no adjudication. There have been several examinations of the officers of the company, and some of the attorneys have gone into the matter very exhaustively, seeking to discover assets, but as yet no statement has been made. The liabilities are estimated at about $300,000. The assets it is almost impossible to estimate with any degree of accuracy. A certain portion of the business, such as subscription books and contracts, which had been entered into before the filing of the petition, are now being carried out, by order of the Court, at a profit to the estate.

DALLAS, TEX.—The Dallas Book Company, through its manager, J. F. Smith, filed an assignment with the county clerk on March 25, turning over his entire stock of merchandise, cash on hand, etc. John A. Ewton was named as assignee. The assets range in the neighborhood of $20,000. The liabilities amount to $14,780.02.

NEW YORK CITY.—The book publishing business conducted and owned for the last twenty years by A. L. Burt, will, on April 15, be incorporated under the laws of the State of New York, and from that date the business will be conducted under the name of the A. L. Burt Company. The ownership and management will be wholly in the hands of Mr. Burt and his three sons, as in the past.

SAN FRANCISCO, CAL.—Albert W. Bell, who has been connected about fourteen years with the Pacific Coast Depository of the Methodist Book Concern, has severed his connections with that concern, and has established himself as Pacific Coast agent for Dr. Malinda Goldson's "Family Medical Book." He will also act as agent for the author in establishing agencies for the sale of her books in the United States and in Canada. Mr. Bell intends to develop a general subscription book business, a branch in which he has had considerable experience.

LITERARY AND TRADE NOTES.

H. M. CALDWELL COMPANY will publish an *edition de luxe*, in two volumes, of the "Memoirs of Madame Du Barry," translated by H. T. Riley.

THE CENTURY COMPANY will publish on May 1 "The Rescue," a story of heredity, by Anne Douglas Sedgwick, author of "The Dull Miss Archinard," etc.

F. M. BUCKLES & Co. will publish during the month a novel entitled "The Wager," by L. McManus, relating the adventures of an Irish dragoon in the siege of Limerick in 1690.

HINDS & NOBLE have in press two new books—"How to Organize and Conduct a Meeting," by B. F. Henry, and "Scholars' A B C of Electricity," by Wm. H. Meadowcroft.

F. MARION CRAWFORD'S new play, "Francesca da Rimini," is just about to be brought out in Paris by Sara Bernhardt. Rehearsals are being given daily, and the date for the first appearance of the play is definitely fixed for April 15.

THE OUTLOOK COMPANY, New York, has just published a *Birthday edition* of Dr. Edward Everett Hale's "The Man Without a Country." The volume is handsomely printed by the De Vinne Press, and contains a picture of the author.

DOUBLEDAY, PAGE & Co. will publish May 14, a work entitled "Among the Waterfowl," by Herbert K. Job, who has studied gulls and waterfowl at sea, in the far north and in the swamps of Dakota. The text is illustrated with seventy reproductions of photographs.

THE LOTHROP PUBLISHING COMPANY announce two new books—"Margaret Bowlby," a story of love and politics, by Edgar L. Vincent, and "The Spenders," a bright story of men and women of to-day, a story of America East and West, with six drawings by O'Neill Latham.

FREDERICK A. STOKES Co. publish to-day "The Minority," a novel of modern American life, by Frederick Trevor Hill, author of "The Case and Exception;" also, "Margaret Tudor," a romance of old St. Augustine in the year 1760, by Annie T. Colcock, with illustrations by W. D. Gilbert and a cover design by Miss Evelyn Clark.

JOHN LANE announces definitely that Henry Harland's new novel, "The Lady Paramount," will be published on the 18th inst. He also announces that from April 15 onwards the small edition of Kenneth Grahame's books, "The Golden Age," "Dream Days" and "Pagan Papers," will be published at $1 net, instead of at $1.25 regular.

THE PACIFIC PRESS PUBLISHING Co. has issued for the author, Mrs. Malinda Goldson, M.D., a book entitled "Family Medical Book—Diseases of Women and Children and Miscellaneous Diseases." The book is designed to give advice as a trained nurse and family physician, though not to take their places. It will be sold by subscription only through Albert W. Bell, 3553 Twentieth Street, San Francisco, Cal.

Forest and Stream Publishing Co., New York, will publish shortly a work entitled "Samoa 'Uma," that is, "All Samoa," by Mrs. Llewella Pierce Churchill, who gives a charming description of the manners and customs of a most interesting people. Mrs. Churchill gathered the material for her book during a residence at Apia, where her husband, William Churchill, was the American Consul-General. There will be an *edition de luxe* besides the regular edition.

Karl W. Hiersemann, Leipzig, will publish this year, in two parts, a facsimile reproduction of the "Sachsenspiegel," from the illuminated manuscript preserved in the Royal Library at Dresden, one of the four copies known to be in existence. The work is of value to students of the history of mediæval law and art, the history of economics, the knowledge of Middle High German, as well as for the study of costumes and arms. The price of the complete work will be 180 marks.

James Pott & Co. have in preparation a work of interest to the general reader, as well as to the student of art, in "Five Great Painters of the Victorian Era," by Sir Wyke Bayliss, president of the Royal Society. The painters chosen are Leighton, Millais, Burne-Jones, Watts and Holman Hunt. The illustrations, which number twenty-two, reproduce the most characteristic work of each painter. The fact that Sir Wyke was a personal friend of the men about whom he writes gives an additional interest to the work.

Tennant & Ward, 287 Fourth Avenue, New York, by an arrangement with John Murray, of London, have undertaken the publication in America of "The Lady Poverty," a thirteenth century allegory. The original, entitled "Sacrum Commercium Beati Francisci cum Domina Paupertate," is noteworthy as the first book published concerning Saint Francis of Assisi, being completed within a year after the saint's death, (1227.) The translation, with a bibliographic introduction and two appendices, is the work of Montgomery Carmichael, and is the first English version of the original.

Longmans, Green & Co. have nearly ready "The Path to Rome," by Hilaire Belloc, in which the author of "Robespierre," etc., describes a walk of six hundred miles taken by him last summer from the town in Lorraine where he was once in garrison to Rome; a new and cheaper edition of "The History of Trade Unionism," by Sidney and Beatrice Webb, with map, tables and a bibliography; "The Old Royal Palace of Whitehall," by Edgar Sheppard, D.D.; also, "Color Problems," a practical manual for the lay student of color, by Emily Noyes Vanderpool, with 117 plates in color.

McClure, Phillips & Co. will publish this spring a collection of letters sent and received by Daniel Webster, collected by C. H. Tyne of the University of Pennsylvania. Some of the letters included in this collection are said to be interesting from the light they throw upon Webster's personality; others are valuable additions to the records of American statesmanship; and it is said that quite a number are from the foremost men of that period. They have in preparation a translation, by Theodore Murr, of an old French translation of the court notes of Jeanne d'Arc's trial.

E. P. Dutton & Co. are publishing a very timely book on "The West Indies and the Empire," by H. de R. Walker, whose book on "Australian Democracy" has received favorable notice. Mr. Walker is a keen observer, and gives some very valuable facts regarding industry and trade conditions. Present conditions of government and the question of reciprocity also receive the author's attention. The same firm also are publishing "The Domain of Art," by Sir W. Martin Conway, Slade Professor of Fine Arts at Cambridge, who is also a famous mountain climber and explorer.

Davis & Harvey, 1112 Walnut Street, Philadelphia, will sell at auction, under the management of Stan V. Henkels, on April 24 and 25, a fine collection of engravings and etchings, water colors and paintings, etc., belonging to the estate of the late Thomas William Hall, of Baltimore. On May 1 and 2 they will dispose of a lot of rare and scarce Americana, including an extraordinary collection of pamphlets on the history of New York, New Jersey, Pennsylvania and the West, as well as works relating to the Civil War, etc., from the library of a well-known Philadelphia collector. On May 7 and 8 they will offer the library of the late Charles Caleb Cresson, of Germantown, Pa., containing probably the largest and most important collection of works on the Quakers in any private library in this country.

A. C. McClurg & Co. have just ready "The Prince Incognito," by Elizabeth Wormeley Latimer, whose hero is Rinaldo D'Este, cousin to Louis xv., who attempts to give up his rank and title for the Huguenot maiden he loves; "Gertrude Dorrance," a first novel by May Fisher, author of "A Group of French Critics," etc.; "Helpful Thoughts," new selections from Marcus Aurelius, by Walter Lee Brown; "Little Leaders" and "Editorial Echoes," by William Morton Payne, two volumes that represent the author's best contributions to *The Dial* in the past twelve years, covering a wide range of subjects within the literary field; also, "Nestlings of Forest and Marsh," close-range studies of our familiar birds, by Irene Grosvenor Wheelock, with sixteen full-page photogravures and over sixty illustrations in the text.

G. P. Putnam's Sons have in press a "Political History of Slavery," a posthumous work by William Henry Smith, a well-known journalist and for the last year of his life manager of the Associated Press. Mr. Smith, before the Civil War, was engaged with R. B. Hayes and other abolitionists of Cincinnati, in forming the Republican party of that city. When the War broke out Governor Brough of Ohio appointed him his private secretary; and at the close of the war he was twice elected secretary of the State

of Ohio. Whitelaw Reid will furnish an introduction to the work. They also announce an edition of "Châteaubriand's Memoirs," as translated into English by Alexander Teixeira De Mattos. This work will be in six volumes, with many illustrations from contemporary sources, and is the first thorough rendering into our language of the famous Mémoires D'Outre-Tombe.

HARPER & BROTHERS will publish on the 18th inst. "The Kentons," W. D. Howells' new story of a family of "very natural and very human people;" "A Tale of True Love, and Other Poems," the latest collection of poems by Alfred Austin, the Poet-Laureate of England; "William Black, Novelist," by Sir Wemyss Reid, the intimate personal biography of the great novelist, written by a famous writer and editor who was long Mr. Black's intimate friend; also, a new novel by Mrs. W. K. Clifford, entitled "Margaret Vincent," the romance of a young English girl who is the granddaughter of an Earl, but who is brought up in this country in ignorance of her aristocratic origin. They have just completed their "Encyclopædia of History," in ten volumes, which is sold by subscription. They will bring out this spring a volume entitled "Meditations of an Autograph Hunter," by Adrian H. Joline, a well-known collector, which will have as illustrations reproductions of letters and engravings.

THE OXFORD UNIVERSITY PRESS will complete in two months the Oxford India paper edition of Dickens's work in seventeen volumes, by publishing the last five volumes containing "Martin Chuzzlewit," "The Old Curiosity Shop," "Barnaby Rudge," "Little Dorrit," and "Our Mutual Friend." They have just reissued Professor Arber's series of "British Anthologies," in ten volumes, in an illustrated edition, under the title of "Selections from the English Poets." The illustrations consist of over sixty authentic portraits of the poets. They announce a new history dealing in great detail with the peninsular war. It is being written by C. W. C. Oman, who is Deputy Professor of Modern History at Oxford, and who has already written largely on historical subjects. One of his latest works was a study of the art of war in the Middle Ages. Napier's history of the peninsular war stands by itself, a book apart in its renown. But since Napier wrote much fresh information bearing upon the great campaign has come to light, and this Mr. Oman will utilize.

DEIGHTON, BELL & Co., Cambridge, Eng., will publish for the Council of Trinity College, Cambridge, a facsimile of the manuscript of Milton's minor poems, the manuscript of which came into possession of the college in 1691, with a large collection of books, the gift of Sir Henry Puckering, *alias* Newton. Mr. Aldis Wright superintended the reproduction of the manuscript, which consists of 47 pages, 40 of them being in Milton's autograph. The contents are: "Arcades;" "Song. Blest pair of Sirens;" "Letter to a Friend:" "On Time;" "Upon the Circumcision;" "[Comus] A Maske;" "Lycidas;" "First Sketch of Paradise Lost;" "Notes from Old Testament History;" "Notes from Early English History;" "Notes for Poems on Scripture Subjects: Abram from Morea, Baptistes, Sodom, Adam Unparadized;" "Notes from Scotch Stories;" "Moabitides or Phineas;" "Christus Patiens;" "On the Forcers of Conscience;" and the following sonnets [the numbers taken from Professor Masson's edition] II., VIII., IX., X., XI., XII., XIII., XIV., XV., XVI., XVII., XXI., XXII., XXIII. The price will be 42*s.* net.

STREET & SMITH will shortly publish the following cloth-bound books: "Bits of Broken China," a collection of novelettes of life in "Chinatown," New York, showing "John" as he really is from day to day, by William E. S. Fales, with illustrations; "Things Generally," a number of funny sketches with funny pictures, by Max Adeler; a new work on table tennis, now called "Ping Pong," by M. G. Ritchie, of the International Games Club, and Arnold Parker, winner of the Queen's Hall Tournament, edited for American players by Walter H. Bronson, with extra chapters on new positions and new strokes, with a number of illustrations; a new edition of "Tons of Treasure," a famous story of Mexican treasure hunting, by William Henry Bishop; also "Her Wedding Interlude," a story by Frederick R. Burton. They have in preparation a new book on bugs and kindred creatures, by Harvard Sutherland, whose sketches on bugs, in *Ainslee's Magazine,* have attracted some attention; also, a new novel by Herbert E. Hamblen; a new juvenile of the War of 1812, by Lieutenant Lionel Lownsberry; and a new tale for girls, by Evelyn Raymond.

THE OPEN COURT PUBLISHING COMPANY, Chicago, will publish shortly a translation, by Albert J. Edmunds, from the Pâli of the famous collection of Buddhist religious maxims known as the Dhammapada, or "Hymns of the Faith;" also, new editions of Professor Ernst Mach's well-known work, "The Science of Mechanics;" of De Morgan's "Studies and Difficulties of Mathematics;" and of Dr. Paul Carus's translation of Lao-Tze's "Tao Teh King," or "Canon on Reason and Virtue." The two latest issues of the *Philosophical Classics* issued by this firm are Kant's "Prolegomena" and Leibnitz's "Discourse on Metaphysics, Correspondence with Arnauld," and "Monadology." Kant's "Prolegomena" is a brief work, containing in readable and popular form the gist of Kant's philosophy, and was declared by Schopenhauer to be the most elucidative of all his works. The collection of Leibnitz's writings is also representative of his important philosophy at its best; the bulk of it has never before appeared in English. The purpose of these *Philosophical Classics* is to furnish to students and general readers at a low price the best writings of the great philosophers.

DODD, MEAD & Co. have just ready "Ellen Terry and Her Sisters," by T. Edgar Pemberton, an exceedingly interesting biography of one who for so many years has stood at the head of her profession, and of her talented sisters, Kate, Florence, and Marion; "Thomas Henry Huxley," by Edward Clodd, which gives the most salient features of Huxley's character and indicates his attitude toward the

burning questions of his time; "'Sister Beatrice' and 'Ardiane and Barbe Bleu,'" two plays by Maurice Maeterlinck—"Sister Beatrice" being a miracle play and "Ardiane" a poetic rendering of the story of the familiar hero villian Bluebeard; "Lord Allingham, Bankrupt," by Marie Manning, a story that deals with real people and phases of life in England and on a Western ranch; "None but the Brave," by Hamblen Sears, a story of adventure turning upon the attempt to capture Benedict Arnold after his treachery and escape to the enemy; "St. Francis of Assisi," six addresses in Lent, by the Rev. Dr. J. H. McIlvaine, of the Calvary Church, Pittsburg, Pa.; also, "The Malvern Country," by Bertram C. A. Windle, a guide book through the most interesting of the midland counties, with illustrations by Edmund H. New.

Henry T. Coates & Co. announce a work on "Coffee—its History, Classification and Description," by Joseph M. Walsh, a book of useful and accurate information on everything pertaining to coffee, with a number of illustrations. Mr. Walsh has also prepared for Messrs. Coates & Co. two works on tea: "Tea, its History and Mystery," a work of considerable research and utility to the tea trade in general, and "Tea-Blending as a Fine Art," a work specially designed for the use and instruction of those engaged in the tea and grocery business, containing formulas for the scientific and judicious combination of the different varieties and grades of tea. Both works are illustrated. They also announce a volume on the "Principles and Practices of Whist," by Lennard Leigh and Ernest Bergbolt, with examples, illustrative deals, critical endings, mathematical calculations, etc., including an essay on probabilities, by William H. Whitfield; and a new edition of Max Adeler's "Out of the Hurly Burly," with nearly four hundred illustrations by A. B. Frost and others. The new book by William Henry Babcock announced by Henry T. Coates & Co. is not "The Tower of Wye," as noted in our last week's issue, but "Kent Fort Manor." "The Tower of Wye," as our readers will remember, was published a year ago and met with a flattering reception.

Charles Scribner's Sons have just published a popular treatise on Egyptian scarabs in art and history, by John Ward, entitled "The Sacred Beetle," illustrated with eighty-seven plates, giving examples of five hundred scarabs and cylinders. They have in preparation an American edition of "The Correspondence of Lady Sarah Lennox," (1745-1826,) who was the daughter of the second Duke of Richmond and successively the wife of Sir Thomas Charles Bunbury and of the Honorable George Napier. The correspondence contains a vivid and most interesting picture of the public life and daily intimacies of the most notable figures in England during eighty important years in history. The Cornwallis correspondence is of peculiar interest to American readers, though there is much besides this in reference to the American colonies that is fascinating reading as well as material for the historian. The work will appear in one volume, and will be illustrated. They announce for early publication a new volume of the *Semitic Series*, entitled "Hebrews: Ethics and Religion," by Archibald Duff, Professor of Old Testament Theology in Yorkshire Independent United College, Bradford, Eng. Professor Duff discusses the early Hebrew life, the Jahwistic school of literature, the Prophets of Goodness, 800-700 B.C., the period of formal thought upon the moral basis, political reorganization, 700-625 B.C., and the theology and ethics of the Hebrews in exile. In May they will publish "A Pasteboard Crown," a novel of the New York stage, by Clara Morris, which, as a revelation of theatrical life by one of authority, is said to be altogether frank and convincing; also, a novel of modern life, entitled "The Courage of Conviction," by T. R. Sullivan, author of "Tom Sylvester," etc.

The Macmillan Company will publish towards the end of this month Charles Major's new novel, "Dorothy Vernon of Haddon Hall." The plot is centered round Haddon Hall, famous in history as one of the places which sheltered Mary Queen of Scots during her captivity. The story itself is one of the romantic attachment and elopement of Dorothy Vernon and young John Manners, in spite of the opposition of parents and guardians, an incident that has long filled a romantic place in the more personal annals of Elizabethan history. The time is around 1560. They announce the following: "The Virginian, a Horseman of the Plains," a Western love story, by Owen Wister; "The Scenery of England," by Sir John Lubbock, now Lord Avebury, which is said to be written with the author's old time skill and charm; "The Lower South in American History," by William Garrott Brown, whose contributions to the *Atlantic Monthly* on various phases of southern political and social history have attracted much attention during the past eighteen months; "The Italian Renaissance in England," by Lewis Einstein, who traces the Italian influence in England from the beginning of the fifteenth century until the death of Elizabeth; "The American Federal State," by Roscoe Lewis Ashley, a comprehensive civics text-book designed especially for use in those advanced classes which combine a course in civics with that in American history; "Elements of Greek," by Francis Kingsley Ball of the Phillips Exeter Academy; "University Text-Book of Botany," by Professor Douglas Houghton Campbell of Leland Stanford University, with original illustrations drawn from the native flora; a new volume in the series of *Great Masters in Painting and Sculpture*, on Sir David Wilkie by Lord Ronald Gower, with eighty-eight illustrations; "The Sermon on the Mount: its literary structure and didactic purposes," by Professor B. W. Bacon; a revised edition of the third edition of W. Hempel's "Methods of Gas Analysis," revised by the author and the translator, Professor L. M. Dennis of Cornell University; also the "Ohio State Supplement" to Tarr and McMurry's School Geographies, prepared by Stella S. Wilson, head of the Science Department of the Central High School, Columbus, O.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ ***In answering, please state edition, condition, and price, including postage or express charges.***

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Adair's Book Exchange, 271 Clark St., Chicago, Ill.

Ruskin's Modern Painters, v. 1, 2; Fors Clavigera, v. 3, 4, both Bedford, Clarke ed., hf. cf.
Set of Chemistry. Pub. by Colliery Pub. Co.

Arthur M. Allen, 508 Fulton St., Troy, N. Y.

Belknap's History of New Hampshire.
Harper's Book of Facts.
Bryce's American Commonwealth, 1st ed.
Grove's Dictionary of Music.

The Alliance Pub. Co., 569 5th Ave., N. Y.

Healing of the Nations, by Nathaniel P. Talmage. 1855.
Theoretic Basis of Astrology, by Greene.

Amer. Bapt. Pub. Soc., 69 Whitehall St., Atlanta, Ga.

The Art and Craft of Printing, by William Morris.

Amer. Bapt. Pub. Soc., 279 Elm St., Dallas, Tex.

Set of Alexander Hamilton's Works. Pub. by Putnam in 1885.

Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.

Adams, Who Was Philip. Dutton.
Boyesen, Daughter of the Philistines. Little.
Carrington, Wonderful Tools. Macmillan.
Clemens, Merry Tales. Webster.
Clemens, Stolen White Elephant. Webster.
Diehl, Carlton's Popular Readings, v. 1. Carlton.
Dolly's Story Book. Warne.
Douglas, Peter and Polly. Osgood.
Doyle, Study in Scarlet. Lippincott.
Fenn, G. M., Mint of Money. Munro.
2 copies Green, A. K., Matter of Millions. Bonner.
Hamilton, Rachel's Share of the Road. Houghton.
Hardy, Distracted Young Preacher.
Holt, E. S., For the Master's Sake. Carter.
Holt, E. S., Lord of the Marches. Carter.
Holt, E. S., Lettice Eden. Carter.
Humphrey, Adventures of Early Discoverers. Loth.
Lever, Daltons. New Amsterdam.
Lever, Dodd Family Abroad. New Amsterdam.
Mathews, Nellie's Stumbling Block.
Guiseppe's Home. Carter.
Mitchell, Duplicate Whist. McClurg.
Molesworth, Palace in the Garden. Whittaker.

Amer. Bapt. Pub. Soc., N. Y.—*Continued.*

Reid, Giraffe Hunters. Routledge.
Reid, Cliff Dwellers. Routledge.
Rubinstein, Conversation on Music. Tretbar.
Russell, Jack's Courtship. Harper.
Sinclair, Holiday House. Whittaker.
Smith (Stretton), Cassy. Dodd.
Stoddard, W. O., Inside of the White House. Webster.
Trollope, Cousin Henry. New Amsterdam.
Trollope, Castle Richmond. New Amsterdam.
Walworth, Without Blemish. Cassell.
Yates, Dr. Wainwright's Patient. Routledge.
Yates, Righted Wrong. Routledge.
Kennedy, Wonders and Curiosities of the Railway. Griggs.
Hervey, Book for Christmas. Little, B.
Creighton, Edward the Black Prince. Longmans.
Buni, Stories Grandma Told. Mershon.
Adams, Lighthouses and Lightships. Nelson.
Church, To the Lions. Putnam.
Reid, Afloat in the Forest. Routledge.
Fenn, Devon Boys. Scribner.
Le Rou, America's Recitation Book. Werner.
Shuin, Stories for Happy Days of Christmas Time. Whittaker.
Molesworth, Five Minute Stories. E. & J. B. Young.
Chambers, Book of Days. Lippincott.
Frith, Triumphs of Modern Engineering. Lipp.
Von Volkman, Dream of French Firesides. Lipp.
In Leisure Times. Lothrop.
Famous Pets of Famous People. Lothrop.
Swiss Stories. Lothrop.
Uncle Titus. Lothrop.
From Hudon to Nera. Lothrop.

American Press Co., Baltimore, Md.

Madame Jumel (wife of Aaron Burr) anything about her in books, magazines and newspapers.

American Pub. Co., Hartford, Conn.

Josh Billings' Almanac, 1870, 1880, original eds.

Antiquarian Book Store, Omaha, Neb.

Cutts' Constit. and Party Questions.
Herndon's Lincoln, orig. ed., v. 1 or complete.
Commentaries of Napoleon.
Fremont's Explorations, complete.
Montalembert, Monks of the West.

Andrew Arthur, 808 Spring Garden St., Phila., Pa.

Paracelsus, by Hartman, pap.

Astor Book Shop, 4 Barclay St, N. Y.

Silliman's Journal of Arts and Sciences, complete set, will pay good price.

The Baker & Taylor Co., 33 E. 17th St., N. Y.

Gallery of players, pts. 10, 12, will pay good price.
The Rising Faith, by Bartol.
Alcoholism in Women, by Dr. Thos. Thorneuf.
A Year's Life, James Russell Lowell.

Bancroft-Whitney Co., 438 Montgomery St., San Francisco, Cal.

Hawkins, Pleas of the Crown.

Bartlett's Book Store, 33 E. 22d St., N. Y.

Our Mutual Friend, v. 1, green cl. Hurd & Houghton, 1872.
Eastlake's Hist. Material of Colors for Painting.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Forrester, Frank, The Horse in America, v. 2. 1857.
Wormley's Micro Chemistry of Poisons, 2d ed. Lipp.
Perkins' Life John Singleton Copley.

The Bell Book and Stationery Co., Richmond, Va.

Burr's Trial, 2 v. Robertson, 1808.
Stone, W. L., Life of Joseph Brant.
Stone, W. L., Life and Times of Sir. Wm. Johnson.
Marshall (Chief Justice), Decisions U. S. S. Ct.

B. D. Berry, 378 Wabash Ave., Chicago, Ill. [*Cash.*]

Ticknor, Elisha, English Grammar.
Ussher, G. Neville, English Grammar, Amer. ed.
Smith, Eli, English Grammar.
Waldo, John, English Grammar.

Book Exchange, Toledo, O.

Brockhaus, Konversation Lexikon, odd v.
Uncle Tom's Cabin, v. 1, 1st ed.
Address of publisher, Occult Works, in German.

The Boston Book Co., 83 Francis St., Boston, Mass.

Quar. Jour. Economics, July, 1887; Jan., '89; Apr., '91.

BOOKS WANTED.—Continued.

J. W. Bouton, 10 W. 28th St., N. Y.

Walt Whitman, Leaves of Grass. N. Y., 1856.
Mill, Principles of Political Economy, 2 v.
Burton, A Glance at the Passion Play.
Dasent's Life of Delane (of the London Times.)
Max Muller's Translation of the Upanishads.
Kirk's Charles the Bold, v. 3. Lippincott, 1864.

The Bowen-Merrill Co., Indianapolis, Ind.

Lloyd, Debates of the Convention of Pennsylvania.
Collins, Minutes of the New Jersey Convention at Trenton, 1878.
Dobbins and Williams, False Gods, or, the Idol Worship of the World.

Brentano's, 218 Wabash Ave., Chicago, Ill.

Graham's Life of Morgan.

Brentano's, Union Sq., N. Y.

What Men Live By. Lothrop Pub. Co.
Lalanne, Prospective, quote full title and ed.
Brickbuilder, Feb., 1900.
Fetridge, Handbook of Travel. Harper, 1885.
Mason, Life of Ebenezer Porter. 1842.
Klondyke in a Nutshell.
Fabian Essays on Socialism, Humboldt Lib.
Quintessence of Socialism, Humboldt Lib.
Brief for Plaintiff: Bacon vs. Shakespeare.
Hopkinson's Doubtful Plays of Shakespeare.
Fables and Proverbs from Sanskrit.
Lyra Elegantiarum, by Locker-Lampson.
Boynton's History of West Point.
Weygant's Hist. of 124th Reg. N. Y. Vols.
Scoville, Henry Ward Beecher.
Clark, Walt Whitman.
Seward, W. H., Life of DeWitt Clinton.
Student's Common Place Book, F. A. Olmstead. New Haven, 1828.
Introductory of Natural Philosophy, 2 v., F. A. Olmstead. N. Y., 1831.
Introductory of Astronomy, F. A. Olmstead. 1839.
Comprehensive Astronomy. F. A. Olmstead. 1841.
Letters on Astronomy, F. A. Olmstead. 1841.
Rudiments of Natural Philosophy and Astronomy, F. A. Olmstead. 1834.
Incidents of a Whaling Voyage, F. A. Olmstead. N. Y., 1841.
Elements of Chemistry, F. A. Olmstead. N. Y., 1851.
King Noanett, old ed., il.
Tales of the Sixty Mandarins.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.

Phillip Hone's Diary, 2 v. D., M. & Co.
Symonds' Renaissance in Italy.
Strauss's Life of Jesus.

S. E. Bridgman, 108 Main St., Northampton, Mass.

Whately's Lectures on Political Economy.
Chambers' Book of Days, 2 v.
Hitchcock's Geology of Massachusetts, 4°.
Odd Folks, Opie Read.
Recent Development in Massage, by Douglas Graham.
Blind Princess, Maeterlinck.
Facts for Farmers, 2 v.
Political Justice, Godwin, ed. by Salt.

E. D. Brooks, 605 1st Ave. So., Minneapolis, Minn. [*Cash.*]

Any 2 v. ed. of Mrs. Eddy's Science and Health.

Geo. Brumder, Milwaukee, Wis.

Symonds, Italian Literature, 2 v.
Villari, Life and Times of Machiavelli.
Birds and Nature, 1897, '98, pts. or bound.
Country Life in America, v. 1, nos. 1, 2.

The Burrows Bros. Co., Cleveland, O.

Collignon's L'histoire de la Sculpture Grecque, 2 v.
Scribner's or Hall's 9th ed. Britannica, with Am. Sup.
Century Atlas, any binding.
Richard Bentley's Complete Writings.
Bentley's Phalaris, Bohn ed.
Young, Hell Up to Date, any binding.
Engineering News, v. 1-26, 34-38, 41, 42.
Engineering Record, v. 1-38.
American Machinist, v. 1-22.
Engineering, v. 1-68.
Railroad Gazette, v. 1-25.
Iron Age, Mar. 25, 1897.

Walter S. Butler, Selma, Ala.

Bernard Lile, by Clemens.

J. W. Cadby, 131 Eagle St., Albany, N. Y.

Reynold's History of Williamsburg, N. Y.
Littell's Living Age, v. 150-227.
Harper's Weekly, bound v., 1885-1900.
Silliman's American Journal of Science, 1824; July, '59; Jan., '75.
International Rev., Apr., June, 1882; Apr., May, June, '83.
Virginia Historical Collections, by Howe.
Critic (N. Y.), 1884-'98.
Godey's Lady's Book, v. 7-9, 11-13, 32-33.
Nation, v. 3-4, 9.
Forum, 1898-1900.
Our Young Folks, v. 3-7.
New Englander and Yale Review, Apr., 1892.
Overland Monthly, Jan., 1873; Jan., '75; Jan.-Mar., June-Aug., Oct., Nov., '83; Jan.-Mar., May, June, Aug., '84; Mar., Apr., '85.
North American Review, nos. 136, 139, 141, 161, 165, 248, at $1.00 each.

Carnegie Library, Pittsburgh, Pa.

La Bruyère, The Characters, tr. by H. Stott. McClurg.
Carroll, Alice in Wonderland, a play, dramatized by Delafield. Dodd.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.

Loti, Jean Berny.
The Philistine, back nos.
2 copies Maria Monk.
St. Nicholas, v. 1, nos. 1, 2.
Coggeshall, History of American Privateers.

Jno. J. Cass, 92 William St., N. Y.

Cooper's Hist. Frigate "Constitution."
Chronicles of Cooperstown.
Personal Memoirs Sheridan, v. 1.

Children's Museum Library, 185 Brooklyn Ave., Brooklyn, N. Y. [*Cash.*]

Binney, Manual of Amer. Land Shells.
Gould, Invertebrata of Mass., ed. by Binney.
Leidy, Fresh Water Rhizopods of N. A.
Saunders, Insects Injurious to Fruits.
McCook, Agricultural Ant of Texas.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

Freeborough and Rankin, Chess Openings.
Freeborough and Rankin, Chess Endings.
Heroes of Chitral, E. Young.
Babyland, any back nos.
Precept Upon Precept, il. Mrs. Morliner. L., G. & Co.
Beauties of Am. Architecture.
Outlook Magazine, Sept., Oct., 1898.
Sun Dials, Daly. Worthington.

A. S. Clark, 174 Fulton St., N. Y.

Green, Thos. M., The Spanish Conspiracy.
Political Science Quar., Mar., 1887. Will pay $1.50.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.

Historical Collections, Vermont, Barber.
Christ Folk in the Appenines.
Roadside Songs in Tuscany.
Bible of St. Mark's of Venice, Robertson.

Henry T. Coates & Co., Phila., Pa.

America Heraldica.
Kirk's Charles the Bold, 3 v., 8°.
Bryan's Dictionary of Painters and Engravers, 2 v.

Wm. G. Colesworthy, 66 Cornhill, Boston, Mass.

Anti-Catholic books at not over $25.00 per 100.
Madame Guyon and Fenelon, v. 2, by Thomas C. Upham. Harper, N. Y., about 1847.
Rufus Choate's Plymouth Address. Mass.
Beecher and Tilton Trial, 3 v.
Hastings' Memorial.

Congdon & Britnell, 11 W. Richmond St., Toronto, Can.

Diary of Siege of Detroit in War with Pontiac.
Narrative of Principal Events of Siege of Detroit, by Major Robt. Rogers, ed. by Franklin B. Hough, 4°. Albany, Munsell, 1860.
Morgan's Canadian Parliamentary Companion, 3d ser.
Anything on Halifax, N. S.
Canadian Almanac, 1850 to 1854.

H. M. Connor, 232 Meridian St., E. Boston, Mass.

Father Ryan's Poems.
Ettrick Shepherd's Poems.
Job lot medical magazines.
Archives of Ontology, 9 to 13.

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The Bible of the Ages, by Stebbins. Pub. 1873, Bost.
A Prodigal Daughter, by G. Vere Tyler.

R. W. Crothers, 246 4th Ave., N. Y.

The Play Actress, by Crockett.
Mrs. Ayer's Complete and Authentic Treatise on the Laws of Health and Beauty.

Crusoe & Co., 81 Vermont St., Brooklyn, N. Y.

The Bibliographer, Bookworm, Archivist, odd nos.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.

Spencer, Cycl. of Social Facts.
Adeler, Elbow Room, early ed.
Browning, Forty-four Years Life of a Hunter.

Damrell & Upham, 283 Washington St., Boston, Mass.

Veblen, Theory of Leisure Class.
Conder, Sleepy Forest.
Eiloart, Love That Lived.
Molesworth, Summer Stories.
Mayo, Magic Flower Pot.
Leslie, Silver Key.
Trowbridge, Great Match.
Ricketson, History of New Bedford.
Robert Dinsmore's Poems.
Archer, How to Write a Good Play.
Flower of England's Face, by Mrs. Dorr.

E. Darrow & Co., Rochester, N. Y.

Hitchcock's Analysis of the Bible.
Supplement to Cyc. Brit., shp.

Davis' Book Store, 35 W. 42d St., N. Y.

Grove's Dict. of Musicians, v. 1, 4, pts. or bound. 1878.
Creative Science, by Fowler.
History of Springfield, Mass.
History of Stamford, Ct.

Abram DeBlaey, 31 State St., Albany, N. Y.

World's Work, Aug., 1901.

DeWolfe, Fiske & Co., 361 Washington St., Boston, Mass.

Life of Gambetta, F. T. Marzials.
Sir Robt. Peel, Justin McCarthy.
Hist. of the Eng. Constitution, Gneist.
War, Col. Fredk. Maurice.
Science of Education, J. F. Herbart.
Higher Schools and Universities in Germany, Matthew Arnold.
Prehistoric Europe, Jas. Geikie.
Prehistoric Times, Sir John Lubbock.
Natural Inheritance, Galton.
American Architecture, M. Schuyler.
Il. Dict. of Words Used in Art and Archæology, J. W. Mollett.
Coins and Medals, Stanley Lane Poole.
Minor Arts, Leland.
Later Lyrics, Mrs. J. W. Howe.
Hist. of Eng. Thought in 18th Cent., Leslie Stephen.
Vallombrosa, W. W. Story.
On Horseback Through Asia Minor, Burnaby.
Holy Land and the Bible, Geikie.
Merv Oasis, E. O'Donovan.
Study of Mexico, Wells.
Modern Greece, Jebb.
Hist. of the Ottoman Turks, Creasy.
Spanish Conquest of Amer., Helps.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Paulding, The Dutchman's Fireside, any ed.
Wild Animals I Have Known, 1st ed.
Burrage, Brown University in the Civil War.
Van Dyke, Poetry of Tennyson, 1st ed.

Alex. Duncker (H. von Carnap), 178 Fulton St., N. Y.

Complete sets or runs of:
American Agriculturist.
American Chemical Journal.
American Druggist's Circular.
American Gas-Light Journal.
American Journal of Mining.
American Journal of Pharmacy.
American Journal of Science.
Century Dictionary, last ed.
Chemical Gazette and News.
Gas Engineer and continuation *Gas Engineer's Mag.*
The Gas World.
Journal of Gas Lighting.
Journal of the Franklin Institute.
Proceedings of the American Pharmaceutical Assoc.

Alex. Duncker (H. von Carnap).—*Continued.*

Review of Gas and Water Engineering.
Scientific American.
Water Gas Journal.
Water, Gas and Steam.

G. Dunn & Co., St. Paul, Minn.

Isis Unveiled, Madam Blavatsky.
Lalor's Cyclopedia of Science, v. 1, 2, mor.
Cutts' Constitutional and Party Problems.
Recreation, Aug., 1901.
Eclectic Magazine, July, 1870.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Nomenclature of Colors, Ridgway. Little, B. & Co.
Compleat Angler. John Lane.
Pretty Peggy.
Beecher's Sermons, v. 3, 4, new or second-hand.

B. G. Eichelberger, 308 N. Charles St., Baltimore, Md.

Biographical Sketches of Distinguished Marylanders, by Esmeralda Boyle.

Elder & Shepard, 238 Post St., San Francisco, Cal.

Fenollossa, Critique on Gonse.

Kenneth B. Elliman, 419 W. 118th St., N. Y.

Love Letters of a Musician, Roycroft ed.
New Testament in Modern English. Our Race Pub. Co.
Science and Health, 1st five eds.

Chas. P. Everitt, 219 5th Ave., N. Y.

Dyce, Shakespeare, must be cheap.
Johnson's Dictionary, 2 v.
Baedeker's Ireland, other guides on Ireland.
Baedeker's England.
Heraldry, Fairbairn.
Herbaceous Plants of Mass. 184—.

Julia L. Everson, 531 Guaranty, Minneapolis, Minn.

1st eds. Grace Greenwood (Sara J. Lippincott.)

Harry Falkenau, 167 Madison St., Chicago, Ill.

Hamilton's Metaphysics, complete ed.

H. W. Fisher & Co., 1535 Chestnut St., Phila., Pa.

Audubon's Birds, 8° ed.
Chesterfield's Letters, 5 v., ed. by Mahon. Lipp.
Schoolcraft's Indian Tribes of U. S.
Adventures of Miltiades Millicent Paul.
Old Boston.

Flagler & Co, 292 Main St., Poughkeepsie, N. Y.

Dorcas, the Daughter of Faustina, by Kouns. Pub. by Fords, Howard & Hulbert.

Funk & Wagnalls Co., 30 Lafayette Pl., N. Y.

Prospectus of Monograph on Flavoring Extracts, by Jos. Harrop.
Heaven Life, by Gregg.

Goodspeed's Book Shop, 5a Park St., Boston, Mass.

Small Bible, il. Hartford, S. Andrus, 1826.
Journal and Correspondence of Miss Adams. New York, 1841.

Martin I. J. Griffin, 2009 N. 12th St., Phila., Pa.

Catholic Dictionary, 5th ed.
Poems of Michael Hogan, Bard of Thomond.

L. Hammel & Co., Mobile, Ala.

Mother, Home and Heaven.
Gregg's History of the Old Cheraws.

S. T. Hammersmark, Norwood Park, Chicago, Ill.

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Hare, Meditations in Motley.
Herndon, Life of Lincoln, 1st ed.
Cooper, Oak Openings, cheap ed.

Wm. Beverley Harison, 65 E. 59th St., N. Y.

Monell's Manual of Static Electricity, 4th ed., good condition.

Harvard Co-operative Society, Cambridge, Mass.

Tuckerman's Elevation of the Poor.
Wilson's Hist. of Reconstruction Measures of 39th and 40th Congress.
Landscape Gardening, any works previous to 1890.
Olmsted, F. L., any of his writings on landscape gardening.
Downing, Rural Essays, ed. by G. W. Curtis.
Downing, Landscape Gardening, 9th ed., ed. by Sargent.
Engelhardt, Beauties of Natur eCombined with Art. Montreal, 1872.

BOOKS WANTED.—Continued.

Harvard Co-operative Soc.—*Continued.*

Follen, Chas., Suggestions on Landscape Gardening. 1859.
Foster, J. F., On the Art of Gardening. London, 1881.

Bruno Hessling, 64 E. 12th St., N. Y.

Millard, Shades and Shadows.

Karl W. Hiersemann, Leipzig, Germany.

Annals of American Academy of Political and Social Science, v. 1.
Yule and Burnell, Hobson-Tobson, Anglo-Indian Colloquial Words.

J. A. Hill & Co., 91 5th Ave., N. Y.

10 copies Diversions of a Diplomat, cl., new.

Hinds & Noble, 4 Cooper Institute, N. Y.

Cannan, History of Theories of Production and Distribution. Macmillan.

J. B. Hulst, Grand Rapids, Mich.

Meyer's Commentary on New Testament.
Keil and Delitszch, On Old Testament.
Stier, Words of Lord Jesus, etc.

Huston's Book Store, 386 Main St., Rockland, Me.

Williamson's History of Maine.
Locke's History of Camden, Me.
Quote any odd vol. Maine Supreme Court Reports.

International Book Store, 29 Clinton St., N. Y.

Lost Manuscript, by G. Freytag.

The International News Co., 83 Duane St., N. Y.

Monthly Illustrator, 4 v., bound.
Bird, Nick of the Woods.
The Year's Art, 1 v.

H. N. Jackson, 36 W. 6th St. Cincinnati, O.

Lane, Edward W., Arabic Dictionary, good price paid.

E. J. Jett Book and News Co., 806 Olive St., St. Louis, Mo.

Seacliff, or, the Mystery of the Westervelts, by De Forest.
There Is No Death, by Marryat.

E. W. Johnson, 2 E. 42d St., N. Y.

American Business Woman, Cromwell.
Petronius, Bohn's orig. ed.

Keep's Book Shop, 284 Columbus Ave., Boston, Mass.

Travels in Albania and Greece, Hobhouse. Pub. about 1845.
Nature's Garden, by Neltje Blanchan. Doubleday, P. & Co.
Any good illus. books on horticulture, cheap.

Dwight King, Albany, N. Y.

Two Centuries of Ceramic Art in Bristol, by Hugh Owen.
Archibald, The Cat, *N. Y. World* ser.

J. Kirkpatrick, 1016 Woodland Ave., Cleveland, O.

50 Wentworth's New School Algebra.
50 Montgomery's Amer. History with Spanish-Amer. War.

Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y.

Proudhon, Philosophy of Misery.

J. Kuhlman, 117 N. 13th St., Phila., Pa. [*Cash.*]

Poole's Index to Periodical Literature, 1893, '94, '96, '97, '98. $1.00 each.
Dawson's Hist. Mag., v. 8, no. 3, 1864. $1.00.
Works of Franklin, v. 1, 10, by J. Sparke, 8°, cl. Boston, $1.00 each.

Chas. E. Lauriat Co., 301 Washington St., Boston, Mass.

Lady of Shalott, illus. ed., state publisher's name, style of illus., and date.
The Theatre, 12 pts. for 1894.
Renaissance in Architecture in France, 2 v., Patterson.
Gregg's Commerce of the Prairies.
New Eng. Gen. Register, v. 18, 20, 51.
Audubon's Birds of America, octavo ed.
Hamilton's Works, Lodge ed.
John Quincy Adams, 12 v. J. B. L. & Co.
Ballads, 8 v., Donne, 1 v., L. B. & Co. ed.
Tea Leaves, by S. A. Drake.
History of the 54th Mass. Regiment.

Leggat Bros., 81 Chambers St., N. Y.

New York in the Revolution.

Henry E. Legler, Milwaukee, Wis. [*Cash.*]

Rhymes of Ironquill. 1885.
American Book Prices Current, 1899.
Book on Collie Dogs, any.
Warner Library, 45 v.
Roberts, Book Verse.

Edward E. Levi, 900 Liberty St., Pittsburgh, Pa.

Croke's Rhyming Latin Verse.

The Literary Shop, 506 11th St., N. W., Washington D. C.

Diez, Etymologisches Worterbuch der Romischen Sprach, tr. in English or French.
Report Republican Nat. Convention. 1868.

Little, Brown & Co., 254 Washington St., Boston, Mass.

The Venerable Bede. Pub. by Henry Holt & Co.
Frere, Old Deccan Days. Lippincott.

George E. Littlefield, 67 Cornhill, Boston, Mass.

Extracts from the Journal of Marshal Soult. Newburyport, 1817.
History of the Republic of the U. S. of America, as Traced in the Writings of Alexander Hamilton, v. 7, by J. C. Hamilton.

Lorimer Book Co., 1527 Market St., San Francisco, Cal.

Up the Rhine, by Thomas Hood.
Pictures and Legends from Normandy, by K. S. and T. Macquoid, state condition. Putnam.
Encyclopædia Britannica, v. 2, 21, 22, 23, 24, 25, and supplement only, Stoddard ed., shp. binding.
Grove Dictionary of Musicians, 4th and last v. only (single.)
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Seaver, Life of Mary Jemison.
Hamilton, A., Works, v. 2, 4, ed. by Hamilton.
Engineering Magazine Classified Index, v. 1.
Quesada, The War in Cuba.
Cabrera, Cuba and Cubans.
Baird, Brewer and Ridgway, Birds of N. A.
Ashton, Legendary History of the Cross.
The New Hampshire Book.
American Philosophical Society Transactions, v. 13.
Bulletin of Museum of Comparative Zoology, v. 28, no. 2.
Account of the Captivity of Elizabeth Hanson.

S. B. Luyster, Jr., 76 Nassau St., N. Y.

Cooper's Miles Wallingford, Townsend ed.
Hewlett, Maurice, Earthwork Out of Tuscany. 1895.

Lyon, Kymer & Palmer Co., Grand Rapids, Mich.

Phillimore, How to Write the History of a Family.
Grimm, Teutonic Mythology, 4 v.

T. J. McBride & Son, 71 Broadway, N. Y.

Fly Rods and Fly Tackle, by H. P. Wells.

S. F. McLean & Co., 44 E. 23d St., N. Y.

Davis, Life of Andrew Burr, 2 v. Harper.
Autobiography of A. Burr, 2 v. Harper.
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Lockhart's Mine and Thine.

John Jos. McVey, 39 N. 13th St., Phila., Pa.

Ellis's Red Man and the White Man.

H. Malkan, Hanover Sq., N. Y.

The Shakespeare Treasure, C. W. Stearns. Putnam.
Manual of Biblical Literature, W. P. Strickland. Carlton & Potter.
Locker-Lampson's Lyra Elegantiarum.

Maynard, Merrill & Co., 29 E. 19th St., N. Y. [*Cash.*]

Byron's Works, 5½ x 3½ in., original cl., report odd nos. Murray, London, 1837.

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Smithsonian Contributions to Knowledge, complete set, 1848-1900.

New York Medical Book Co., 45 E. 42d St., N. Y.

Century Atlas, hf. mor. binding.

John P. Nicholson, 139 S. 7th St., Phila., Pa.

Knight's Shakespeare Illus., containing pages 567 to 598, inclusive, v. 2. N. Y., Virtue & Yorston.
Thomas H. Bayly's Songs and Ballads Grave and Gay. Carey & Hart, Phila., 1842.

W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.

Downing, Fruits and Plants.
Suetonius, Lives of the Twelve Cæsars.
Any books on chess.
The Book of Mormon. 1830.
British Poets, v. 5. Edinburgh, 1795.

Daniel O'Shea, 1584 Broadway, N. Y.

Harper's Young People, Nov. 31, 1885, no. 318.
Zola, Doctor Pascal, tr. by Vizetelly.
George Selwyn and His Contemporaries, v. 2, Jesse. Lond., Bentley.
Roger of Wendover's Flowers of History, v. 2.

E. H. Otting, Warren, O.

Grant's Memoirs, v. 2, cl.
Wells, Love and Mrs. Lewisham.
Barr (Robt.) items.
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Bullen, Men of the Merchant Service.
Century Atlas.
Bancroft, U. S., v. 10, cl., L. & B. ed., early.
Stephens, War Between the States, v. 2, cl.

C. C. Parker, 246 S. Broadway, Los Angeles, Cal. [*Cash.*]

2 copies The Story of a Hunchback, by J. L.

E. R. Pelton, 19 E. 16th St., N. Y.

Van Valzah and Nisbet, Stomach.
Dictionary of Medical and Surgical Knowledge. Lippincott.
Vaughn and Novy, Leucomains and Ptomains.
Crooke, Genesis of Elements.
Railroad Gazette, no. 8, 1902.

H. E. Pendry, 233 Powers Bldg., Rochester, N. Y.

Bancroft's U. S., v. 10, being index.
Ridpath's History of the World, 8 or 16 v.
Lists of second-hand text-books.

E. Picken, 33 Beaver Hall Hill, Montreal, Can.

Suffering Here—Glory Hereafter, Jackson.
Out of His Head, Aldrich. N. Y., 1862.
A Yankee in Canada, Thoreau. Boston, 1866.

Pierce & Zahn, 633 17th St., Denver, Colo.

History, Principles and Practice of Heraldry, by Hulme.
Decorative Heraldry, by Eve.
Live It Down, by Jeaffreson.

The Pilgrim Press, 175 Wabash Ave., Chicago, Ill.

3 copies Sullivan's Direct Legislation.
Marx's Capital.

Chas. T. Powner, Greensburg, Ind. [*Cash.*]

Journals and proceedings of constitutional conventions, any state, any years.
House and Senate Journals, executive documents, any state or year.
Catalogues of dealers offering state publications or municipal reports. Dealers having odd vols. House and Senate Journals will find it profitable to send lists.
Southern Quarterly Review, Apr., Oct., 1855.

Presb. Bd. of Pub. and S. S. Work, 192 Michigan Ave., Chicago, Ill.

Life of Blunhardt.
Life of Nettleton.
The Cross of Christ, Murray.
Pierce's Ideality in Physical Science. Little, B.
Reassuring Hints, Footeman. Pott.

Presb. Bd. of Pub. and S. S. Work, 156 5th Ave., N. Y.

Old Testament Shadows on New Testament Times.
Monograph Gospel, G. W. Moon. Randolph.

Presbyterian Book Store, 706 Penn Ave., Pittsburg, Pa.

Life Anne Boleyn, Freedman. Macmillan.
Our Father's House, March.
Craig's History of Pittsburg.
Western Annals.
The Wilderness.
Life Patrick Gas.
Anything on Lewis and Clark Expedition, previous to 1890.
Frontier Forts of Penna.

H. R. Prowell, 84 Park Row, N. Y.

A Modern Argonaut, pap.

C. C. Pursell, 418 9th St., N. W. Washington, D. C.

Sketches of Graduates of Harvard University, 1659-1677, v. 1, by John L. Sibley.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.

Trench, Realities of Irish Life.
Lives of Prominent Philadelphians.
Bancroft, United States, v. 9.
Woodbridge, The Drama. Lamson.
Trowbridge, Ancient Houses in New Haven.
Lambert, New Haven Colony.
Cunningham, English Industry, v. 2.
Skelton, Charles I., Japan pap.

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Story of Pitcairn Island, Rosalind Amelia Young.
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Elegies of Propertius, Bohn ed.
Mark Twain's Works, 1st eds.
G. W. M. Reynold's Works, various titles, Eng. eds.

Geo. H. Richmond, 32 W. 33d St., N. Y.

Several copies Presidents of America, engravings by Smith, biographies by Fiske. Boston, Thayer, 1879.
Benj. Moore's Orderly Book at Valley Forge. Albany, 1876.

Geo. H. Rigby, 1113 Arch St., Phila., Pa.

Penrose, Process Annual for 1901.
De Kieffer, Manual of Horsemanship.
Flugel, Optics, English or French tr.

A. M. Robertson, 126 Post St., San Francisco, Cal.

Speeches of the Lotus Club.

Chas. M. Roe, 177 Wabash Ave., Chicago, Ill.

Life of Nathaniel Colver.

J. Francis Ruggles, Bronson, Mich.

Weems' Life of Washington and Marion.

W. S. Rusk, 604 8th Ave., N. Y.

Any works on magic.
Abbott, Orrin, The Davenport Bros.
De Kempler, On the Automaton Chess Player.
Boy's Own Conjuring Book. 1860.
Bertino, Mystical Novelties Up-to-date.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.

Hovendon, V. C.

Sanford-Putnam Co., 310 Main St., Worcester, Mass

Bosworth, On Nose and Throat, 2 v.

Henry Saunders, Oneonta, N. Y.

Handbook to Historic Mines of Mexico, by C. B. Dahlgren.

Scrantom, Wetmore & Co., Rochester, N. Y.

"Ouida," Friendship.
Cranford, Hugh Thompson illus., orig. ed., green and gold cl. Macmillan.
Petronius, Literal trans., containing Timalchio's Feast.

Charles Scribner's Sons, 153 5th Ave., N. Y.

King, Clarence, Mountaineering in Sierras.
Smith, Wm., Thorndale, or, the Conflict of Opinions.
Smith, Wm., Gravenhurst.
Gregg, Enigma of Life. Holt.
Scotch Sermons. Appleton.
Macdonald, David Elginbrod.
Winter, Wm., Eulogy on George William Curtis, large-pap. ed.

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Charles Scribner's Sons. —*Continued.*

Memoir and Official Correspondence of General John Stark, etc., by Caleb Stark. Concord, 1860.
North American Review, Index to v. 1-125.
Janvier, Ceramics. Holt.

John V. Sheehan & Co., 160 Woodward Ave Detroit, Mich.

There Is No Death, Florence Marryat.

H. D. Sheldon, Univ. of Oregon, Eugene, Ore.

American Institute of Instruction, v. 1833, '39, '40, '41, '42, '44, '49, '55.
American Journal of Education, 1826-'30, 4 v., Wm. Russell ed.

Shepard Book Co., 272 S. State St., Salt Lake City, U.

Zola's Works, any Vizetelly ed.
Any of Vizetelly's publications.
La Terre, by Zola.
Art and Life. Roycroft Press.
Essays of Elia. Roycroft Press.
Ruskin-Turner. Roycroft Press.
Song of Songs. Roycroft Press.
Journal of Koheleth. Roycroft Press.

Sibley, Lindsay & Curr Co., Rochester, N. Y.

Smith, Piazzi, Our Inheritance in the Great Pyramid.

George D. Smith, 49 New St., N. Y.

Autographs Andrew Jackson, Wm. H. Harrison, Zachary Taylor, Benj. Harrison, James A. Garfield, Wm. McKinley, single page letters.
Baird's History of Rye.
Bolton's Westchester, 2 v. 1881.
Connecticut, The Poets of, by C. W. Everest. Hartford, 1843.
Craddock, In the Clouds.
Chaucer, good ed.
De Vinne, Hist. of Printing, 1st ed.
Dr. Delapierre's Historical Difficulties and Contested Events. 1868.
Finance, anything on.
Gibbon's Rome, set.
Prince Maximilian's Travels in North America, 2 v. London, 1843-4.
Scenes and Adventures in the Army, by P. St. G. Cooke. Phila., 1857.
Hayne's Bibliotheca Erotica, all eds.
Touchstone of Complexions. London, 1633.
Riker's Harlem.
Onderdonk's Long Island.
Irving's Knickerbocker's New York, v. 2, uncut, good price.
Poe's Raven and Tales, pap. covers or cl. 1845.
Outre Mer, pap. covers. 1833-1834.
Poe's Poems, 2d ed. 1831.
Emerson's Poems. 1847.
Holmes' Poems. 1836.
Keats' Poems. London, 1817.
Tennyson's Poems. 1830.
Tennyson's Poems. 1833.
Tennyson's Poems, 2 v. 1842.

William H. Smith, Jr., 515 W. 173d St., N. Y.

Shakespeare's Legal Acquirements, Campbell.
Shakespeare's Commentaries, Gervinus.
Catalogues of second-hand book dealers.

A. H. Smythe, 43 S. High St., Columbus, O.

Haines' Interest Tables.

P. Stammer, 123 4th Ave., N. Y.

Werdele, Drapery, in German or French.
What Is Music?, by Rice, Humboldt Lib.
Commentary of W. Scott, by Knox.
O'Callaghan, History of N. Nether., v. 2.
Tuckerman, Life of Stuyvesant.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]

Shearman, Taxation of Personal Property. N. Y., 1895.
Wells, Theory and Practice of Local Taxation. Boston, 1874.
Publications and Papers of the Shakespeare Society of New York, complete set or odd nos.
Lynch, Official Report of the U. S. Expedition to the River Jordan. 1852.
Strickland, Queens of England.
Strickland, Queens of Scotland.

The Stiefel Masonic Book Co., 106 E. 4th St., Cincinnati, O.

Any official bulletin of the Sup. Council of A. A. S. R. Southern Jurisdiction.

Stout's Book Exchange, 612 5th St., San Diego, Cal.

Life of Jesus, Strauss.
Summerland Sketches, Dr. Oswell.

J. F. Taylor & Co., 5 E. 16th St., N. Y.

Complete set of Appleton's Scientific Library, cl. binding, must be in first-class condition.
The Jobsiade, by Kortuma, tr. from the German.
Alice's Adventures in Wonderland, by Lewis Carroll, il. by Tenniel, 1st ed.
Through the Looking-Glass, by Lewis Carroll, il. by Tenniel, 1st ed.

H. H. Timby, Conneaut, O.

Dean Ramsey's Reminiscences of Scottish Life.
Burton's Anatomy of Melancholy, early ed.
Howard's Vocal Physiology.
Ainsworth, Novels, cheap pap. eds.
John Boyle O'Reilly's Poems.
Segur's Russian Campaigns.
Marshal McDonald's Memoirs.
Life of Marshal Marat, by his Son.
McGuffy's First and Fourth Reader, old.
The American Jew, and Orig. Mr. Jacobs.
Epistolae Obscurorum Virorum. About 1520.
Six Years in Heaven, several copies.

C. L. Traver, Trenton, N. J. [*Cash.*]

Phillips, Book of the China Painter.
Memoirs Gen. Marbot, 2 v.
Stoddard, In the Footsteps of the Padres.

John C. Tredway, 202 Atlantic Ave., Brooklyn, N. Y.

Puck, nos. 5, 8, 85.
New York City Common Council Manuals, early years, both complete and incomplete, or maps for the same.

University of Nebraska Library, Lincoln, Neb.

Torrey, Domestic Slavery in the United States. 1818.
Dixon, Life and Inventions of Edison.

Vinson & Korner, 150 Euclid Ave., Cleveland, O.

Greely, American Weather.
Travis, Practical Golf.

John D. Walker, De Graaf Bldg., Albany, N. Y.

Philistine, v. 1, nos. 4, 5, 6; v. 2, no. 2.
Play Day Poems.
The Legacy, 2 v. Roycroft.
The Balance (Hudson, N. Y.), v. 7, 8, 9.
Laws of New York State, 2 v. 1813.

John Wanamaker, N. Y.

Journal of Maurice de Guerin. Pub. by Holt, $1.25.
Memoirs of a Mother-in-Law.
Country Lanes and City Pavements.
Dorothy Quincy. Pub. by Neely.
The Seventh Ohio Regiment, a record, by Major Geo. L. Wood. Pub. by James Miller, N. Y., 1865.

John Wanamaker, Phila., Pa.

Life of Lady Georgiana Fullerton, by Mrs. Craven.
Colton's Shakespeare and the Bible.

Geo. E. Warner, Minneapolis, Minn.

Autobiography, F. E. Willard.
History First Baptist Church, Chicago.
Any county history.
Schenck's Representative Men.

H. Welter, 4 Rue Bernard-Palissy, Paris.

Minor's Institutes of Common and Statute Law, 4 v.
Library Journal, 1897-1900.
Journal of Franklin Institute, any.

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Set Ryle's Notes on New Testament.
Set Lord's Beacon Lights of History.
Set Bible Commentary, Old or New Test.
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Set Homiletic Commentary.
Set Schaff-Herzogg, 4 v. F. & W.

E. M. White, 406 Brady St., Davenport, Ia.

Century Dictionary, ¾ mor., latest ed.
Encyclopædia Britannica, Werner ed., cl.
Posters in Miniature, Penfield.
Winsor's Narrative and Critical History, cl.
Anglo-Saxon Review, v. 6.
Biglow Papers, 1st ser. 1867.
American Book Prices Current, 1901.
Genesis of New England Churches, Bacon.
Dictionary of Artists of the English School, Redgrave.
Birds that Hunt and are Hunted, Blanchan.
Among My Books, 1st ser., 1st ed.

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Mrs. H. Williams, 114 5th Ave., N. Y.

Penna. Mag. of History, v. 3, no. 1.
New York Gen. and Biog. Record, v. 20, no. 3.
Description of New York City, Holley. 1847.

Wolcott & West, Syracuse, N. Y.

Maps of Syracuse, Vose, Griffin's or others.
Reglant's Crime, Its Causes and Remedy, by G. E. Shuttleworth.
Mentallo's Deficient Children. Pub. in 1898.

Woodward & Lothrop, Washington, D. C.

Experimental Research into Surgical Shock, by Crile. Lippincott.
Cutts' Constitution and Party Question. Pub. by Appleton.

J. O. Wright & Co., 6 E. 42d St., N. Y.

The American Penman. Perkins and Rand, Phila., 1827.
Schuyler, John, Institution of Soc. of Cincinnati. N. Y., 1886.
Freneau, Philip, Poems, 2 v., 3d ed. 1809.

S. Zickel, 129 Duane St., P. O. Box 1001, N. Y.

Jos. von Bulow, Memorabilien aus der Europaischen Geschichte, 2 v., il.

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Fly Leaf, nos. 1, 3, 4, 5.
The Solus (Lawrence, Kan.), v. 1, nos, 3, 4, 5, 6, 7, 9, 10, 11, 12; v. 2, nos. 1, 2, 4, 5.
The Clack Book (Lansing, Mich., 1896), v. 1, no. 6; v. 2, nos. 1, 2, 3, 5.
Miss Blue Stocking (Boston, 1896), v. 2, no. 2.
Time and the Hour (Boston, 1896), v. 1, no. 13; v. 2, nos. 2, 7, 8, 9.
Roycroft Quarterly, Stephen Crane.
Little Journeys to Homes of Good Men and Great, nos. 1 to 11.
The Lotus, v. 1, nos. 3, 4, 5, 6, 7, 9, 10, 11, 12; v. 2, nos. 1, 2, 4, 5.
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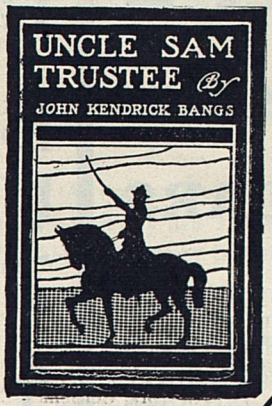

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